

A+	
LETTER GRADE LEVEL OF EFFORT	

REDUCTIONS

48
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Name: \_\_\_\_\_ Period: \_\_\_\_\_ Seat: \_\_\_\_\_ Date: \_\_\_\_\_

Whitney High School  
9<sup>th</sup> Grade World History

S. Rosenberg

# Revolutions in the Arts

Unreadable or obviously rushed material either not be graded or will receive a severe grade penalty. You may write your answers in pen or dark pencil. Colors besides dark blue or black will result in a severe grade penalty. This material cannot be made up or turned in late except for a verified absence. This homework is not a collaborative effort; you are obligated to work ON YOUR OWN. Any sharing or working together on this material will result in severe disciplinary action. You may not work on this material in class unless it part of a class lesson. Breaking this rule will result in a "zero" for the assignment.

**Recognizing Facts and Details.** As you read this section, take notes to answer questions about the artistic and intellectual movements of the 1800's. Each answer must consist of at least three to four fully developed sentences to receive full credit. NO BULLET POINTS. (6 points each)

**Nationalism ushers in a romantic movement in arts and ideas.**

<p>1. How did the ideas of romanticism contrast with Enlightenment ideas?</p>	<p>2. How were the ideas of romanticism reflected in literature?</p>
<p>3. How was romanticism reflected in art?</p>	<p>4. How did romanticism affect the music of the time?</p>

**Realism in art and literature replaces romantic idealism.**

<p>5. What trends or events led to a shift from romanticism to realism?</p>	<p>6. How did photography exemplify the art of the new industrial age?</p>
<p>7. What were some themes common to realist novels?</p>	<p>8. What did realist novelists hope to accomplish with their exposes?</p>