

9th Grade World History / Model United Nations

1st Semester / 2018-2019

RosenWorld Week 1 / August 27 to September 2, 2018 / MUN9	1
RosenWorld Week 2 / September 3 to 9, 2018 / MUN9	4
RosenWorld Week 3 / September 10 to 16, 2018 / MUN9	7
Week 4 / September 17 to 23, 2018.....	10
Week 5 / September 24 to 30, 2018.....	13
Week 6 / October 1 to 7, 2018	16
Week 7 / October 8 to 14, 2018	18
Week 8 / October 15 to 21, 2018	21
Week 9 / October 22 to 28, 2018	24

RosenWorld Week 1 / August 27 to September 2, 2018 / MUN9

Monday, August 27, 2018 / Special Schedule

Classic Rock and Roll Monday: Top 10 Hits of 1984

The top hits of 1984 begin our Rock and Roll Mondays because it is the year SiR finished his formal education and started his years of substitution work before landing a job at ABCUSD. We got a rotation of the top five hits. #1 is Prince's "When Doves Dry," #2 is Tuna Turner's "What's Love Got to do With it?" #3 is Paul McCartney and Michael Jackson with "Say, Say, Say," and #4 is Kenny Loggins and "Footloose." To round it all up, Phil Collins at #5 with "Against All Odds." Enjoy responsibly.

First Day for Students

Welcome Back! Hope you all had an amazing summer and are prepared for an even more amazing year. Mr. Rosenberg (SiR) will be taking role and then he'll give you an overview of the class and basic class rules. We'll review the class syllabus, get your email address and put you in for automatic texting.

Homework:

Read or watch the day's news

Tuesday, August 28, 2018 / Regular Schedule

Classical Tuesday: Wolfgang Amadeus Mozart (1756-1791) / String Quartet No. 6 in B flat

A string quartet is a musical ensemble of four string players – two violin players, a viola player and a cellist – or a piece written to be performed by such a group. The string quartet is one of the most prominent chamber ensembles in classical music, with most major composers, from the mid to late 18th century onwards, writing string quartets. Quartet composition flourished in the Classical era, with Wolfgang Amadeus Mozart, Ludwig van Beethoven and Franz Schubert following Haydn in each writing a number of quartets. Today's music is one of the six string quartets, composed by Mozart in late 1772 and early 1773. Because they were composed in Milan while he was working on his opera *Lucio Silla*, they are popularly known as the Milanese Quartets.

General:

Seating Chart and Best Practices for lecture notes and worksheets.

To begin with, we're going to settle on the class seating chart. SiR has made up a seating chart from a random number generator. Of course, there's no guarantee that you'll stay in that seat forever, as he reserves the right to move overly social folks from one another, students who should be in the front because of academic challenges, etc.;

Preliminary Test:

What do you know about the world affairs? national affairs? economic affairs? the United Nations itself? You will get a multiple choice test to see exactly what you know about world events and the United Nations in general. Don't worry, your grade on this test won't count against you, but it will be an excellent place to find out what you know and what you don't know.

Homework:

Read or watch the day's news

Wednesday, August 29, 2018 / Regular Schedule

Country Music Wednesday: Dolly Parton (b. 1946) / Jolene (1974)

Jolene is Dolly Parton's 13th solo studio album. The title track, "Jolene", tells the tale of a housewife confronting a beautiful seductress who she believes is having an affair with her husband. It became Parton's second solo number-one country single; it also was a moderate pop hit for her, and also did well in the United Kingdom. It has been covered by numerous performers. One of the album's songs, "I

"I Will Always Love You" has become a number-one country single. In 1992, Whitney Houston's version of "I Will Always Love You" was a mega-hit pop ballad.

News Headlines

Best Practices:

SiR will be sharing with you the lecture note taking format in this class and will review it with you so that you'll have the best practices down.

Presentation: What is the United Nations?

Real teaching begins! The focus of the first unit for the next few weeks is learning how the United Nations work. We'll be looking at the events leading to the creation of the United Nations back in 1945, the things that the UN had done and continues to do today, how the UN is structured, and finally what you do in Model United Nations. Day 1 of 3.

Homework:

Read or watch the day's news

Thursday, August 30, 2018 / Regular Schedule

Opera Thursday: Gioachino Rossini (1792-1868) / The Barber of Seville (1816) / Act I: "Largo al factotum della citta." (5)

An opera buffa in two acts by Gioachino Rossini with an Italian libretto by Cesare Sterbini. The libretto was based on Pierre Beaumarchais's French comedy *Le Barbier de Séville* (1775). Rossini's Barber has proven to be one of the greatest masterpieces of comedy within music, and has been described as the opera buffa of all "opere buffe". Even after two hundred years, it remains a popular work. / You'll be watching and listening to "Largo al factotum" the character Figaro's entrance (sung by baritone Peter Mattei), one of the most famous pieces of music of all time, and, in its own way, an ancestor to modern rap music!

News Headlines

Presentation: What is the United Nations?

Continuing on with the talk on the UN begun yesterday. Continue taking note on the same paper. Day 2 of 3.

Friday, August 31 2018 / Regular Schedule

Whatever Friday

Whatever Fridays are reserved for...well...whatever! It might be a classic music video, a clip from an old film, something totally weird, or something quite pedestrian and everyday. You can help program Whatever Fridays by submitting a request at steve.rosenberg@abcusd.us Mind you, it need to be free of explicit and in good taste. And it has to appeal to SIR's standards.

DBQ: Foundations of the United Nations

You'll examine two documents that provided both the theoretical and practical framework for the United Nations: The Atlantic Charter and the Dumbarton Oaks agreement. You'll consider the ideals that underlay and the circumstances surround the creation of each document. The links that you will need are below:

- The Atlantic Charter
- The Dumbarton Oaks Agreement

This is due on Tuesday. Hand written in dark blue or black ink. Do not write this in pencil, do not type it.

Homework:

Due on Tuesday:
Foundations of the United Nations DBQ

Read or watch the day's news

RosenWorld Week 2 / September 3 to 9, 2018 / MUN9

Monday, September 3, 2018 / Early Release Schedule

Labor Day Holiday. No Classes

Tuesday, September 4, 2018 / Regular Schedule

Classical Tuesday: Beethoven (1770-1827) / Symphony 7, Second Movement (1812)

The Symphony No. 7 in A major, Op. 92, is a symphony in four movements composed by Ludwig van Beethoven between 1811 and 1812, while improving his health in the Bohemian spa town of Teplice. At its première, Beethoven was noted as remarking that it was one of his best works. The second movement, Allegretto, was the most popular movement and had to be encored. The instant popularity of the Allegretto resulted in its frequent performance separate from the complete symphony. The second movement in A minor has a tempo marking of Allegretto (a little lively), making it slow only in

comparison to the other three movements. This movement was encored at the premiere and has remained popular since. The movement is structured in a double variation form. It begins with the main melody played by the violas and cellos, an ostinato (repeated rhythmic figure, or ground bass, or passacaglia) of a quarter note, two eighth notes and two quarter notes. This melody is then played by the second violins while the violas and cellos play a second melody, described by George Grove as "a string of beauties hand-in-hand". The first violins then take the first melody while the second violins take the second. This progression culminates with the wind section playing the first melody while the first violin plays the second. After this, the music changes from A minor to A major as the clarinets take a calmer melody to the background of light triplets played by the violins. This section ends thirty-seven bars later with a quick descent of the strings on an A minor scale, and the first melody is resumed and elaborated upon in a strict fugato.

Due Today:

DBQ: Foundations of the United Nations

Conference Preparation:

You'll be getting your assignments for the MUN Prep Conference that is going to be held here at Whitney High from 9:00 to 2:00 on Saturday, September 30. While not a mandatory conference or one for credit, it is highly recommended that you attend as your fellow MUN students in Independent Study will be helping you to practice what you have done so far only in theory. Each person in the class, regardless of whether they attend or not, must write out a full position paper and speech.

Last Friday you were asked to see if you can go to the Cerritos Novice Conference and everyone said they can. With that, assignments for the Cerritos Novice Conference scheduled for Saturday, October 13 from 8:30 to 4:30. Everyone in class is going to get an assignment regardless of whether they are going or not so that you get experience writing position papers, researching, making speeches, etc.

Tonight's Homework:

Check with your calendar and your parents to find out if you can attend the MUN prep conference on September.

Go to the Cerritos High School Model United Nations page. Download and print the topic synopsis you were assigned today. Have it ready to show in class on tomorrow.

Watch or read the world news.

Wednesday, September 5, 2018 / Regular Schedule

Jazz Wednesday: Paul Desmond (1924-1977) / "Take Five" (1956) played by the Dave Brubeck Quartet

"Take Five" is a jazz piece composed by Paul Desmond and originally performed by the Dave Brubeck Quartet on its 1959 album *Time Out*. Recorded at Columbia Records' 30th Street Studio in New York City on July 1, 1959, two years later it became an unlikely hit and the biggest-selling jazz single ever. Included in numerous movie and television soundtracks, it still receives significant radio play. "Take Five" was for several years during the early 1960s the theme music for the NBC *Today* program, the opening bars being played half a dozen times or more each day. / Written in the key of E-flat minor, the song is known for its distinctive two-chord[4] piano vamp; catchy blues-scale saxophone melody; inventive, jolting drum solo; and especially the unusual quintuple (5/4) time.

MUN Preparations:

You'll be learning about the first part of the MUN position paper, a document that each delegate is responsible for writing. We'll focus on the last part of the position papers first (because it's the easiest part), the country profile.

DBQ: Foundations of the United Nations

We'll be reviewing the answers to the DBQ you turned in yesterday. You'll be given someone else's DBQ to read from and comment, adjusting, commenting, and fixing what the paper says. Participation points will be taken, so a good discussion is expected.

Thursday, September 6, 2018 / Regular Schedule

Opera Thursday: Giuseppe Verdi (1813-1901) / *Un ballo in maschera* (1866)

*Giuseppe Fortunino Francesco Verdi was an Italian opera composer. Verdi was born near Busseto to a provincial family of moderate means, and developed a musical education with the help of a local patron. Verdi came to dominate the Italian opera scene after the era of Bellini, Donizetti and Rossini, whose works significantly influenced him, becoming one of the pre-eminent opera composers in history. His operas remain extremely popular, especially the three peaks of his 'middle period': *Rigoletto*, *Il trovatore* and *La traviata*, and the bicentenary of his birth in 2013 was widely celebrated in broadcasts and performances. *Un ballo in maschera* (A Masked Ball) is an opera in three acts by Giuseppe Verdi with text by Antonio Somma. *Un ballo in maschera* received its premiere performance at the Teatro Apollo in Rome on 17 February 1859 and was immediately successful. The opera was first seen in New York its US premiere on 11 February 1861 and in the UK on 15 June of that year.*

DBQ: Foundations of the United Nations

We'll be continuing our review of the DBQ

Friday, September 7, 2018 / Pep-Rally Schedule

Whatever Friday

Whatever Fridays are reserved for...well...whatever! It might be a classic music video, a clip from an old film, something totally weird, or something quite pedestrian and everyday. You can help program Whatever Fridays by submitting a request at steve.rosenberg@abcusd.us Mind you, it need to be free of explicates and in good taste. And it has to appeal to SiR's standards.

Friday Advise

DBQ: Foundations of the United Nations

We'll be continuing our review of the DBQ

RosenWorld Week 3 / September 10 to 16, 2018 / MUN9

Monday, September 10, 2018 / Early Release Schedule

Classic Rock and Roll Monday: George Harrison / All Things Must Pass (1970)

All Things Must Pass is a triple album by English musician George Harrison. Recorded and released in 1970, the album was Harrison's first solo work since the break-up of the Beatles in April that year, and his third solo album overall. It includes the hit singles "My Sweet Lord" and "What Is Life", as well as songs such as "Isn't It a Pity" and the title track that were turned down by the Beatles. The album reflects the influence of his musical activities with artists such as Bob Dylan, the Band, Delaney & Bonnie and Billy Preston during 1968–70, as well as Harrison's growth as an artist beyond his supporting role to former bandmates John Lennon and Paul McCartney. All Things Must Pass introduced Harrison's signature sound, the slide guitar, and the spiritual themes that would be present throughout his subsequent solo work. The original vinyl release consisted of two LPs of songs and a third disc of informal jams, titled Apple Jam.

Due Today:

Cerritos Conference Article Synopsis 1 to 3

DBQ: Foundations of the United Nations

We'll be concluding our review of the DBQ

Tuesday, September 11, 2018 / Regular Schedule

Classical Tuesday:

Josephine Baker was an American-born French dancer, singer, and actress who came to be known in various circles as the "Black Pearl," "Bronze Venus" and even the "Creole Goddess". Born Freda Josephine McDonald in St. Louis, Missouri, Josephine later became a citizen of France in 1937. She was fluent in both English and French.

Textbook Pickup

We'll be moving in as a class to pick up the new class textbooks. Please cover these books as soon as you get them home, but don't use sticky binder covers.

Presentation: What is the United Nations?

Continuing on with the talk on the UN begun in week 1. Continue taking notes on the same paper. Day 3 of 4.

Wednesday, September 12, 2018 / Regular Schedule

Broadway Musical Wednesday: Rogers and Hammerstein / The Sound of Music (1959)

The original Broadway production, starring Mary Martin and Theodore Bikel, opened on November 16, 1959. It won five Tony Awards, including Best Musical, out of nine nominations. The original London production opened at the Palace Theatre on May 18, 1961. The show has enjoyed numerous productions and revivals since then. It was adapted as a 1965 film musical starring Julie Andrews and Christopher Plummer, which won five Academy Awards. The Sound of Music was the last musical written by Rodgers and Hammerstein; Oscar Hammerstein died of cancer nine months after the Broadway premiere.

Presentation: What is the United Nations?

Finishing on with the talk on the UN begun in week 1. Continue taking notes on the same paper. Day 4 of 4.

Homework

Remind your parents about Back to School night tomorrow from 6:00 to 8:00.

Thursday, September 13, 2018 / Regular Schedule

ROSENBERG WILL BE ON CAMPUS, BUT HE WILL NOT BE TEACHING CLASS TODAY

BACK TO SCHOOL NIGHT

Opera Thursday: Wolfgang Amadeus Mozart (1756-1791) / Così Fan Tutte (1790) / Act I: "Soave il vento" (The Farewell Trio) (13)

Così fan tutte; (Thus Do They All, or The School for Lovers), K. 588, is an Italian-language opera buffa in two acts by Wolfgang Amadeus Mozart first performed on 26 January 1790 at the Burgtheater in Vienna, Austria. The libretto was written by Lorenzo Da Ponte who also wrote *Le nozze di Figaro* and *Don Giovanni*. / The trio "Soave sia il vento" is sung by sister Flordiligi (meso-soprano Susanna Philips) and Dorabella (soprano Isabel Leonard), who believe their fiancés have gone off to war. Maurizio Mararo as Don Alfonso, rounds out one of the most beautiful melodies ever composed.

Activity: DBQ #3, Human Rights and the Onset of the Cold War

You will be given another DBQ to work on in class and at home. SiR will be providing all the materials that you need.

In this lesson you will examine the Universal Declaration of Human Rights, focusing on how the issue of human rights figures in the UN's larger mission, and also on how the 1948 debate over the articles of the Declaration revealed major ideological differences between the U.S. and the U.S.S.R., pre-staging the Cold War.

Homework

Remind your parents about Back to School night tonight from 6:00 to 8:00.

Complete DBQ #3. It is due on Monday.

Friday, September 14, 2018 / Class Meeting Schedule

Whatever Friday

Whatever Fridays are reserved for...well...whatever! It might be a classic music video, a clip from an old film, something totally weird, or something quite pedestrian and everyday. You can help program Whatever Fridays by submitting a request at steve.rosenberg@abcusd.us Mind you, it need to be free of explicit words and be in good taste. And it has to appeal to SiR's standards.

Due Today

Parent permission slips for the MUN year.

MUN Preparation

You'll be learning how to write up a position paper for MUN, something you must do for all conferences that will consider the topic you're debating and trying to solve, what the United

Nations has done in the past to combat the problem, your country's policy, and basic country statistics.

You'll be focusing in the next few weeks on writing a position paper for the prep conference (regardless of whether you're going to it or not). A position paper is part of your research binder and is often asked for by the school you're competing in.

Homework

- Cerritos Conference: Article Synopsis 4 to 6. They are due on Monday
- DBQ #3. It is due on Monday.

Conference Deadline Reminders

- Cerritos Article Synopsis 7 to 9: Monday, September 13
- Delegate contributions due without penalty: Thursday, September 27
- Last day to request a conferences scholarship: Thursday, September 27

Week 4 / September 17 to 23, 2018

Monday, September 17, 2018 / Early Release Schedule

Classic Rock and Roll Monday: The Clash / London Calling (1980)

Released in January 1980, with the decade but a pup and the new year in gear, London Calling was an emergency broadcast from rock's Last Angry Band, serving notice that Armageddon was nigh, Western society was rotten at the core, and rock & roll needed a good boot in the rear. Kicking and screaming across a nineteen-song double album, skidding between ska, reggae, R&B, third-world music, power pop and full-tilt punk, the Clash stormed the gates of rock convention and single-handedly set the agenda — musically, politically and emotionally — for the decade to come.

Due Today

- Cerritos Conference: Article Synopsis 4 to 6.
- DBQ #3.

Conference Preparation

A bit of time will be taken to clarify and amend any assignments for the upcoming Prep and Cerritos Conference.

MUN Conference Overview: The Opening Session

We'll be spending the next few days preparing you for what is to come in MUN by focusing on your arrival at a conference, the opening ceremonies and the first 45 minutes or so of committee.

News Review

Tuesday, September 18, 2018 / Regular Schedule

Classical Tuesday: Pyotr Ilyich Tchaikovsky (1840-1893 / 1812 Overture (1882)

The 1812 Overture, was written to commemorate Russia's defense of its motherland against Napoleon's invading Grande Armée in 1812. The overture debuted in Moscow on September 20, 1882, under a tent near the then-unfinished Cathedral of Christ the Saviour, which also memorialized the 1812 defense of Russia. The overture is best known for its climactic volley of cannon fire, ringing chimes, and brass fanfare finale. It has also become a common accompaniment to fireworks displays at outdoor concerts throughout the world. The 1812 Overture went on to become one of Tchaikovsky's most popular works, along with his ballet scores to The Nutcracker, The Sleeping Beauty, and Swan Lake.

MUN Conference Overview: Debate

The overview of an MUN conference continues with your learning about the main part of a conference, the debate session. You'll learn about the difference between general debate and substantive debate, comments on speeches, and what they'll be looking for during this time.

Presentation: The Cold War

A formal presentation on the Cold War. You'll be taking notes on this material for credit based on the note-taking format you learned in week 1.

News Review

Wednesday, September 19, 2018 / Regular Schedule

Movie Soundtrack Wednesdays: Good-Bye Lenin / Yann Tiersen (1970-)

Good Bye Lenin! is the original soundtrack album of the film of the same title starring Daniel Brühl and Katrin Sass. The music is composed by Yann Tiersen, with the exception of the non-instrumental version of "Summer 78" sung by Claire Pichet. Parts of the soundtrack are reminiscent of Yann Tiersen's best known film work, the soundtrack for Amélie, which was in turn strongly influenced by French music. In fact, one of the songs on Amélie, "Comptine d'un autre été : L'après-midi", was also used on Good bye, Lenin! during the scene of the family's first East-West Berlin outing, although it does not appear on the soundtrack album.

MUN Conference Overview: Debate II & Closing

More on what goes on in committee as we continue with debate. You'll learn about resolutions, voting blocs, the closing ceremony, and recognition for a job well done!

Presentation: The Cold War

Continuing with our formal presentation

News Review

Thursday, September 20, 2018 / Regular Schedule

Opera Thursday: Gioachino Rossini (1792-1868) / La Cenerentola (1817) / Act II: "Siete voi?...Questo e un nodo avviluppato...Donna sciocca."

La Cenerentola (Cinderella) is an operatic dramma giocoso in two acts by Gioachino Rossini is based on the familiar fairy tale Cendrillon by Charles Perrault. The opera was first performed in Rome's Teatro Valle on 25 January 1817. / Rossini composed La Cenerentola when he was 25 years old, following the success of The Barber of Seville the year before. La Cenerentola, which he completed in a period of three weeks, is considered to have some of his finest writing for solo voice and ensembles. / The Act II sextet "Siete voi?...Questo e un nodo avviluppato...Donna sciocca," occurs just after the Prince (tenor Lawrence Brownlee) has revealed himself to Cinderella (mezzo-soprano Elina Garanča), her father, and her two ugly stepsisters. All bewildered and shocked, they remark on how confused they all are as the Prince reins them all in with a golden ribbon.

MUN Conference Overview: Preparing for an MUN Conference

Resolution Writing. You will learn what goes on to create a resolution in MUN.

Speech Writing. Your introduction to speech writing.

Friday, September 21 2018 / Regular Schedule

Whatever Friday

Whatever Fridays are reserved for...well...whatever! It might be a classic music video, a clip from an old film, something totally weird, or something quite pedestrian and everyday. You can help program Whatever Fridays by submitting a request at steve.rosenberg@abcusd.us Mind you, it need to be free of explicit and in good taste. And it has to appeal to SiR's standards.

Friday Advise

Presentation: The Cold War

Continuing with our formal presentation.

Homework

- Cerritos Conference: Article Synopsis 7 to 9. They are due on Monday

Conference Deadline Reminders

- Cerritos Article Synopsis 10 to 12: Monday, October 1
- Delegate contributions due without penalty: Thursday, September 27
- Last day to request a conference scholarship: Thursday, September 27
- Prep conference position paper: Friday, September 28

Week 5 / September 24 to 30, 2018

Monday, September 24, 2018 / Early Release Schedule

Classic Rock and Roll Monday: Lady Gaga (1986) / Joanne (2016)

From the Rolling Stone's review: Joanne is Lady Gaga's best album in five years, since the disco-stick hair-metal manifesto that was Born This Way. In her quest to master all pop spectacle – hit singles, scandalous TV stunts, The Sound of Music medleys at award shows – Gaga's been too restless to slow down for albums. Or maybe after she hit it so far out of the park with Born This Way, she figured album-making was a party trick she'd already done. Her Tony Bennett duet was a clever rebranding Hail Mary after her overheated yet practically song-free fiasco Artpop. But Born This Way was the one moment she hit the longform glory of album auteurs like Kanye, Beyoncé or Taylor.

Rosenberg Absent Due to Illness

Due Today:

Cerritos Conference Article Synopsis 7-9 (collected by the sub)

Sub Work:

Use the Chromebooks to research your upcoming conference articles.

Homework:

Cerritos Article Synopsis for Cerritos, 10-12. Due on Monday.

Tuesday, September 25, 2018 / Regular Schedule

Classical Tuesday: Frederick Chopin (1810-1849) / Nocturnes

The Chopin nocturnes consist of 21 pieces for solo piano written by Frédéric Chopin between 1827 and 1846. They are generally considered among the finest short solo works for the instrument and hold an important place in contemporary concert repertoire. Although Chopin did not invent the nocturne, he

popularized and expanded on it, building on the form developed by Irish composer John Field. Chopin's nocturnes numbered 1 to 18 were published during his lifetime, in twos or threes, in the order of composition. However, numbers 19 and 20 were actually written first, prior to Chopin's departure from Poland, but published posthumously. Number 20 was not originally entitled "nocturne" at all, but since its publication in 1870 as such, it is generally included with publications and recordings of the set.

Rosenberg Absent Due to Illness

Sub Work:

Use the Chromebooks to research your upcoming conference articles.

Wednesday, September 26, 2018 / Regular Schedule

Country Music Wednesday: Johnny Cash (1932-2003) / "At Folsom Prison" (1968)

Released the year before Woodstock, At Folsom Prison allowed some rebel spirit back into the country corral. Sure, Cash didn't light any guitars on fire (he does smash a water glass). But the live album's blistering guitars and defiant spirit pretty much sum up its influence. Recorded as part of a series of jailhouse tours, Cash showed a social engagement rare among commercial country acts. The Man in Black's performances, meanwhile had a direct impact on at least one inmate: a young Merle Haggard. Incarcerated at San Quentin, Merle Haggard said the jailhouse concert inspired him to pursue a career in country music.

Due Today:

Worksheet: Cold War—Superpowers Face Off.

Quiz:

Text pages 875 to 878, "Cold War—Superpowers Face Off."

Thursday, September 27, 2018 / Regular Schedule

Opera Thursday: Richard Wagner (1813-1883) / *Götterdämmerung* (1876) / Act II: "Grane, mein Ross! Sei mir Gegrusst!" (48)

Der Ring des Nibelungen (The Ring of the Nibelung), is a cycle of four German-language epic music dramas composed by Richard Wagner. The works are based loosely on characters from the Norse sagas and the Nibelungenlied. It is often referred to as the Ring Cycle, Wagner's Ring, or simply The Ring. Wagner wrote the libretto and music over the course of about twenty-six years, from 1848 to 1874. The four parts that constitute the Ring cycle are, in sequence: Das Rheingold (The Rhinegold), Die Walküre (The Valkyrie), Siegfried, and Götterdämmerung (Twilight of the Gods). / You'll be watching the finale,

the end of about 16-hours of music and drama! The former goddess, Brunhilde (mezo Deborah Voigt) is possessor of the One Ring (sound familiar?) and is going to destroy Valhalla in Asgard where the Norse gods live. She sets the World Tree on fire and rides into it with her horse Grane. She is burned alive, the Ring is recovered by the Rhine Maidens, the Ring's original owner. Finally, the Rhine overflows, the gods die, and mankind inherits the world (whew!). Listen for Wagner's "love theme" which I suspect Lord Weber ripped off to write "Memories" for Cats.

Due Today

- Delegate contributions to Cerritos.
- Last day to request a Cerritos conferences scholarship.

Model United Nations: Resolutions

You'll be learning about writing a resolution for MUN.

Presentation: The Cold War

Continuing with our formal presentation, still with Post-War world.

Friday, September 28, 2018 / Regular Schedule

Whatever Friday

Whatever Fridays are reserved for...well...whatever! It might be a classic music video, a clip from an old film, something totally weird, or something quite pedestrian and everyday. You can help program Whatever Fridays by submitting a request at steve.rosenberg@abcsd.us Mind you, it need to be free of explicit and in good taste. And it has to appeal to SiR's standards.

Due Today:

- Prep conference position paper

Friday Advise

Model United Nations: The Research Binder

You'll be learning about the Research Binder, which needs to be turned in for Cerritos next week.

Homework:

Read the paragraph from lesson 121 handout 1 on the Cold War. Answer the four questions on the paper by the instructions. Due on Monday.

IMPORTANT REMINDERS:

Monday, October 1: Cerritos conference article synopsis 10-12

Thursday, October 4: Final Day for Conference Contribution. Dropped from Conference Attendance

Monday, October 8: Cerritos conference article synopsis 13-15

Tuesday, October 9: Cerritos conference research binder

Thursday, October 11: Mandatory conference roast for Cerritos, 3:00 to 5:00

Saturday, October 12: The Cerritos Conference

Saturday, September 29, 2018

The 28th annual WHS MUN Prep Conference!

Please arrive between 8:30 and 9:00 at the MPR. After a brief opening ceremony, you'll be ushered into your rooms and will debate and create a solution to the problem of child soldiers. Committee ends at 12:30, and you should all be out by 1:00.

Remember, we're not serving lunch, so don't forget to bring a snack.

Week 6 / October 1 to 7, 2018

Monday, October 1, 2018

Classic Rock and Roll Monday: Top 10 Hits of 1984

We're going back to SiR's graduation year from high school for this Monday's music. It includes Barbra Streisand's "The Way we Were", Terry Jack's "Seasons in the Sun", the Love Unlimited Orchestra's "Love Theme", Redbone's "Come and Get Your Love," and the Jackson 5's "Dancing Machine" to name but a few. Bell bottoms, platform shoes, and leisure suits are optional.

Due Today:

Cerritos Conference Article Synopsis 10-12

Model United Nations: Prep Conference Debriefing

We'll be taking time to talk about Saturday's conference—the good, the bad, and the ugly, as they say. We will also congratulate those who received recognition at the conference!

Activity: The Policy of Containment

OBJECTIVES

- To examine the policy of containment introduced with the Truman Doctrine
- To consider the advantages and disadvantages of containment as a foreign policy

In this lesson you'll use a game of checkers to clarify the differences between victory and containment orientations. Next, you'll read a brief overview of containment and determine the

advantages and disadvantages of this policy. You'll conclude by applying the containment policy to several Cold War events.

News Review (if time)

Tuesday, October 2, 2018

Classical Tuesday: Arnold Schoenberg (1874-1951) Piano Concerto, Op. 42 (1934)

Arnold Schoenberg's Piano Concerto, Op. 42, employs his "method of composing with 12 tones that are related only to one another." It is a type of music, written roughly since World War I, that uses the so-called 12-tone method or technique of composition. The Austrian-born composer Arnold Schoenberg is credited with the invention of this technique.

Activity: The Policy of Containment

Finishing the activity

News Review (if time)

Wednesday, October 3, 2018

Jazz Wednesday: Herbie Hancock / Watermelon Man

*"Watermelon Man" is a jazz standard written by Herbie Hancock, first released on his debut album, *Takin' Off* (1962). Hancock's first version was released as a grooving hard bop record, and featured improvisations by Freddie Hubbard and Dexter Gordon. A single of the tune reached the Top 100 of the pop charts. Cuban percussionist Mongo Santamaría released the tune as a Latin pop single the next year on *Battle Records*, where it became a surprise hit, reaching #10 on the pop charts. Santamaría's recording was inducted into the Grammy Hall of Fame in 1998. Hancock radically re-worked the tune, combining elements of funk, for the album *Head Hunters* (1973).*

Activity: DBQ #3, "Human Rights and the Onset of the Cold War"

No, SiR has not forgotten about this activity. We'll be reviewing it in class today and tomorrow.

News Review (if time)

Thursday, October 4, 2018

Opera Thursday: W. S. Gilbert (1836-1911) Libretto, and Arthur Sullivan (1842-1900), Music / *The Mikado* (1885) / Act I, Finale.

The Mikado; or, The Town of Titipu is a comic opera in two acts, with music by Arthur Sullivan and libretto by W. S. Gilbert, their ninth of fourteen operatic collaborations. It opened on 14 March 1885, in

London, where it ran at the Savoy Theatre for 672 performances, which was the second longest run for any work of musical theater and one of the longest runs of any theater piece up to that time. The Mikado remains the most frequently performed Savoy Opera, and it is especially popular with amateur and school productions. The work has been translated into numerous languages and is one of the most frequently played musical theatre pieces in history. Setting the opera in Japan, an exotic locale far away from Britain, allowed Gilbert to satirize British politics and institutions more freely by disguising them as Japanese. It has of late been plagued with controversy as an example of "Yellow-Face", that is, of non-Asians playing Asian roles. Recent performances have been hit with protests. / You'll be watching the finale to Act I in which Nanki Poo is to marry Yum Yum and then get beheaded at the end of the month. It's all very silly fun.

Due Today:

Conference Contribution. Dropped from Conference Attendance

Activity: DBQ #3, "Human Rights and the Onset of the Cold War"

Continuing with the review.

News Review (if time)

Friday, October 5, 2018

Whatever Friday

Whatever Fridays are reserved for...well...whatever! It might be a classic music video, a clip from an old film, something totally weird, or something quite pedestrian and everyday. You can help program Whatever Fridays by submitting a request at steve.rosenberg@abcusd.us Mind you, it need to be free of explicit and in good taste. And it has to appeal to SiR's standards.

Friday Advise

Model United Nations: Speeches

You'll be briefed about writing speeches for MUN.

News Review (if time)

IMPORTANT REMINDERS:

Monday, October 8: Cerritos conference article synopsis 13-15

Tuesday, October 9: Cerritos conference research binder

Thursday, October 11: Mandatory conference roast for Cerritos, 3:00 to 5:00

Saturday, October 12: The Cerritos Conference

Week 7 / October 8 to 14, 2018

Monday, October 8, 2018 / Early Release Schedule

Classic Rock and Roll Monday: Pink Floyd / Dark Side of the Moon (1973)

The Dark Side of the Moon is the eighth album by the English rock band Pink Floyd. Originally released on 1 March 1973, on the label Harvest, it built on ideas explored in the band's earlier recordings and live shows, but departs from instrumental thematic by founding member Syd Barrett. The album explores themes including conflict, greed, the passage of time, and mental illness, the latter partly inspired by Barrett's deteriorating mental state.

Due Today

Cerritos Conference Article Synopsis 13 to 15

MUN: Cerritos, Tustin, and the Whitney Conference

Updates and questions in class.

News Review (if time)

Tuesday, October 9, 2018 / Regular Schedule

Classical Tuesday: Felix Mendelssohn (1809-1847) / Overture "A Midsummer's Night Dream"

The Overture in E major, Op. 21, was written by Mendelssohn at 17 years old. Contemporary music scholar George Grove called it "the greatest marvel of early maturity that the world has ever seen in music". It was written as a concert overture, not associated with any performance of the play. The Overture was written after Mendelssohn had read a German translation of the play in 1826. While a romantic piece in atmosphere, the Overture incorporates many classical elements, being cast in sonata form and shaped by regular phrasings and harmonic transitions. The piece is also noted for its striking instrumental effects, such as the emulation of scampering 'fairy feet' at the beginning and the braying of Bottom as an ass. Heinrich Eduard Jacob, in his biography of the composer, said that Mendelssohn had scribbled the chords after hearing an evening breeze rustle the leaves in the garden of the family's home.

Due Today

Cerritos Conference Research Binder (this includes the position paper, speeches, etc.)

Activity: DBQ #3, "Human Rights and the Onset of the Cold War"

Finishing with the review.

News Review (if time)

Wednesday, October 10, 2018 / Regular Schedule

Broadway Musical Wednesday: Rogers and Hammerstein / Oklahoma! (1943)

Oklahoma! is the first musical written by the team of composer Richard Rodgers and librettist Oscar Hammerstein II. It tells the story of cowboy Curly McLain and his romance with farm girl Laurey Williams. A secondary romance concerns cowboy Will Parker and his flirtatious fiancée, Ado Annie. The original Broadway production opened on March 31, 1943. It was a box-office smash and ran for an unprecedented 2,212 performances, later enjoying award-winning revivals, national tours, foreign productions and an Academy Award-winning 1955 film adaptation. It has long been a popular choice for school and community productions. Rodgers and Hammerstein won a special Pulitzer Prize for *Oklahoma!* in 1944. This musical, building on the innovations of the earlier *Show Boat*, epitomized the development of the "book musical", a musical play where the songs and dances are fully integrated into a well-made story with serious dramatic goals that are able to evoke genuine emotions other than laughter. In addition, *Oklahoma!* features musical themes, or motifs, that recur throughout the work to connect the music and story. A fifteen-minute "dream ballet" reflects Laurey's struggle with her feelings about two men, Curly and Jud.

Presentation: The Cold War

Continuing with our formal presentation, still with Post-War world.

News Review (if time)

Thursday, October 11, 2018 / Regular Schedule

Opera Thursday: Giacomo Puccini (1858-1924) / Turandot (1926) "Cosi comanda Turandot" (32)

Turandot is an opera in three acts by Giacomo Puccini, completed by Franco Alfano, and set to a libretto in Italian by Giuseppe Adami and Renato Simoni. The opera's story is set in fairytale China and involves Prince Calaf, who falls in love with the cold Princess Turandot. To obtain permission to marry her, a suitor has to solve three riddles; any wrong answer results in death. Calaf passes the test, but Turandot still refuses to marry him. He offers her a way out: if she is able to learn his name before dawn the next day, then at daybreak he will die. The opera was unfinished at the time of Puccini's death in 1924, and was completed by Franco Alfano in 1926. / You'll be watching and listening to one of the most well-known arias of all time from Act II "Nessun dorma!" (None May Sleep), where the prince (Marcello Giordani) sings of winning Turandot's love.

Model United Nations: Speeches

You'll be practicing your speeches for Cerritos.

News Review (if time)

Notice:

Mandatory conference roast for Cerritos, 3:00 to 5:00

Friday, October 12, 2018 / Special Western Day Schedule

Whatever Friday

Whatever Fridays are reserved for...well...whatever! It might be a classic music video, a clip from an old film, something totally weird, or something quite pedestrian and everyday. You can help program Whatever Fridays by submitting a request at steve.rosenberg@abcusd.us Mind you, it need to be free of explicit and in good taste. And it has to appeal to SiR's standards.

Due Today:

If you are planning to go to the Tustin conference, please have ready THREE committees you'd like to be in. It is no guarantee that you'll get them, but it will help your odds.

Friday Advice

Model United Nations: Annual "How to Tie a Tie Day!"

Bring in your ties to learn how to tie them. Also, important last-minute information about the conference.

News Review (if time)

Saturday, October 13, 2018 / Cerritos High School Conference

8:15 AM	Arrive at Cerritos High School / Check-in
8:45—9:00 AM	Opening Ceremonies inside the Cerritos gym
9:00—11:45	Committee Session I in separate classrooms on campus
11:30 to 12:15	Lunch A
11:45 to 12:30	Lunch B
12:15—4:00 PM	Committee Session II in separate classrooms on campus
4:00—4:30 PM	Closing Ceremonies
4:30 to 4:45 PM	Photos and check-out
4:45 to 5:10 PM	Parent pick-up

Week 8 / October 15 to 21, 2018

Monday, October 15, 2018 / Early Release Schedule

Classic Rock and Roll Monday: Led Zeppelin IV (1971) / Led Zeppelin

The untitled fourth studio album by the English rock band Led Zeppelin was released on 8 November 1971 by Atlantic Records. Led Zeppelin IV was a commercial and critical success, featuring many of the band's best-known songs, including "Black Dog", "Rock and Roll", "Going to California" and "Stairway to Heaven". The album is one of the best-selling albums of all time with more than 37 million copies sold. It is tied for third highest-certified album in the United States by the Recording Industry Association of America at 23x platinum. Writers and critics have regularly cited it on lists of the greatest albums of all time.

Due Today:

Award Recognition from the Cerritos Conference. You'll have till Friday to show this material to SiR

Model United Nations: Cerritos Conference Debriefing

We'll debrief the Cerritos Conference, focusing on the "good, the bad, and the ugly."

Tuesday, October 16, 2018 / Regular Schedule

Classical Tuesday: Rimsky-Korsakov / Scheherazade, The Sea and Sinbad's Ship (1888)

The untitled fourth studio album by the English rock band Led Zeppelin was released on 8 November 1971 by Atlantic Records. Led Zeppelin IV was a commercial and critical success, featuring many of the band's best-known songs, including "Black Dog", "Rock and Roll", "Going to California" and "Stairway to Heaven". The album is one of the best-selling albums of all time with more than 37 million copies sold. It is tied for third highest-certified album in the United States by the Recording Industry Association of America at 23x platinum. Writers and critics have regularly cited it on lists of the greatest albums of all time.

Model United Nations: Tustin

Tustin conference assignments (postponed from yesterday due to no closing ceremonies at Cerritos) will be given out today. The schedule will be discussed as well.

Activity: DBQ #3, "Human Rights and the Onset of the Cold War"

Continuing with review and discussion of your material.

News Review (if time)

Wednesday, October 17, 2018 / "Great Shakeout" Schedule

Movie Soundtrack Wednesday: The Wizard of Oz (1939) / Music and lyrics were by Harold Arlen and E.Y. "Yip" Harburg.

The songs were recorded in a studio before filming. Several of the recordings were completed while Buddy Ebsen, who was supposed to have played the Tin Man, was still with the cast. So while he had to be dropped from the cast due to illness from the aluminum powder makeup, his singing voice remains on the soundtrack. It is Jack Haley, who eventually played the role, that is seen and heard singing "If I Only Had A Heart", but Ebsen's voice is still heard on the group vocals of "We're Off To See The Wizard". In those vocals, his voice is easy to detect.

Activity: DBQ #3, "Human Rights and the Onset of the Cold War"

Finishing the review and discussion of your material.

Presentation: The Cold War

Continuing with our formal presentation, still with Post-War world.

News Review (if time)

Thursday, October 18, 2018 / Regular Schedule

Opera Thursday: George Bizet(1838-1875) / Les pêcheurs de perles (The Pearl Fishers) 1863 / Act I: "Au fond du temple saint."

French composer Georges Bizet is best known for the realistic opera Carmen, a work that established itself as the model of opéra comique. He was motivated by the need to bring realism to French opera he considered frivolous. Though his work is associated with opera comique, it is more serious than the vast majority of that category. Les pêcheurs de perles was first performed on 30 September 1863. Set in ancient times on the island of Ceylon, the opera tells the story of how two men's vow of eternal friendship is threatened by their love for the same woman, whose own dilemma is the conflict between secular love and her sacred oath as a priestess. Modern critical opinion has been kinder than that of Bizet's day. They have identified clear foreshadowings of the composer's genius which would culminate, 10 years later, in Carmen. Since 1950 the work has been recorded on numerous occasions, in both the revised and original versions. The excerpt you'll see is set in modern times. / The Act I duet, "Au fond du temple saint" (The friendship duet) is one of the best-known in Western opera.

Presentation: The Cold War

Continuing with our formal presentation, still with Post-War world.

News Review (if time)

Friday, October 19, 2018 / Special Activity Schedule

Whatever Friday

Whatever Fridays are reserved for...well...whatever! It might be a classic music video, a clip from an old film, something totally weird, or something quite pedestrian and everyday. You can help program Whatever Fridays by submitting a request at steve.rosenberg@abcusd.us Mind you, it need to be free of explicit and in good taste. And it has to appeal to SiR's standards.

Friday Advice

Model United Nations: Notes

A presentation on how to use notes in MUN in order to get an advantage in committee and to establish leadership. Use these techniques in the upcoming conferences!

News Review (if time)

Notice: IMPORTANT TUSTIN CONFERENCE DUE DATES

On Monday, the following is due:

- Final day to withdraw from Tustin without penalty;
- Tustin Fees of \$40.00;
- Last day to request a scholarship to Tustin (send a private email);
- Article Synopsis 1-3

Notice: There will not be a quarter comp in this class.

Week 9 / October 22 to 28, 2018

Monday, October 22, 2019 / Early Release Schedule

Classic Rock and Roll Monday: Nirvana / Nevermind (1991)

Nevermind is the second studio album by the American rock band Nirvana, released on September 24, 1991 by DGC Records. Despite low commercial expectations by the band and its record label, Nevermind became a surprise success in late 1991, largely due to the popularity of its first single, "Smells Like Teen Spirit". By January 1992, it had replaced Michael Jackson's album Dangerous at number one on the US Billboard 200 chart. The album also produced three other successful singles: "Come as You Are", "Lithium", and "In Bloom". The Recording Industry Association of America (RIAA) has certified the album diamond (at least over 10 million copies shipped), and the album has sold at least 30 million copies worldwide. Nevermind was in part responsible for bringing both alternative rock and grunge to a large, mainstream audience, and has been ranked highly on lists of the greatest albums of all time by publications such as Rolling Stone and Time.

Presentation: The Cold War

Continuing the formal presentation

News Review (if time)

Homework

If you are planning to go to the Mira Costa conference, please have ready THREE committees you'd like to be in for tomorrow. There is no guarantee that you'll get them, but it will help your odds.

Tuesday, October 23, 2019 / Regular Schedule

Classical Tuesday: Ludwig Van Beethoven (1770-1827) / String Quartet No. 16

Composer Ludwig van Beethoven was baptized on December 17, 1770, in Bonn, Germany. He was an innovator, widening the scope of sonata, symphony, concerto and quartet, and combining vocals and instruments in a new way. His personal life was marked by a struggle against deafness, and some of his most important works were composed during the last 10 years of his life, when he was quite unable to hear. He died in 1827 at the age of 56. The String Quartet No. 16 in F major, op. 135, by Ludwig van Beethoven was written in October 1826 and was the last major work he completed. Only the final movement of the Quartet op. 130, written as a replacement for the Große Fuge, was composed later. The op. 135 quartet was premiered by the Schuppanzigh Quartet in March 1828, one year after Beethoven's death. The work is more lighthearted and is on a smaller scale than the other late quartets. For the third movement, Beethoven used variation techniques; he also did this in the second movement of his Quartet op. 127. Under the introductory slow chords in the last movement Beethoven wrote in the manuscript "Muß es sein?" (Must it be?) to which he responds, with the faster main theme of the movement, "Es muß sein!" (It must be!). The whole movement is headed "Der schwer gefaßte Entschluß" ("The Difficult Decision").

Due Today:

- Tustin Article Synopsis 1-3
- Final day to withdraw from Tustin without penalty;
- Mira Costa Conference choices

Model United Nations: Mira Costa

You'll be given an index card to mark your conference preferences for Mira Costa. The assignments will be announced later this afternoon or tomorrow. Watch your phones!

News Review (if time)

Wednesday, October 24, 2019 / Comp Schedule

Country Music Wednesday: Hank Williams, '40 Greatest Hits' (1978) / Hank Williams

Hank Williams fused hillbilly music with elements of blues and gospel to become country's first superstar, directly influencing Elvis Presley and Bob Dylan, among scores of other artists in many genres. The songs on 40 Greatest Hits have been covered by artists from Al Green to the Breeders, and run the gamut from the class-conscious angst of "Mansion on the Hill" to the bottomless desolation of "Lost Highway" and "I'm So Lonesome I Could Cry" to the lit-up giddiness of "Hey, Good Lookin'" and "Settin' the Woods on Fire." The last 60 years of American music are unthinkable without this music.

Comp 6/7

Activity: Roots of the Cold War

In this lesson you'll read a handout on the origins of the Cold War. After reading an analysis of the origins of the Cold War, you'll define key terms. You'll complete a chart that compares traditionalist and revisionist views of the origins of the Cold War. After sharing, you'll conclude with an activity involving editorial cartoons relating to the Cold War.

OBJECTIVES

- To investigate differing interpretations of Cold War events affecting the United States and the Soviet Union.
- To become sensitized to Soviet values, security needs, and national desires;
- To understand that historical truth usually involves interpretation, which draws meaning and validity from more than one side.

Thursday, October 25, 2019 / Comp Schedule

Opera Thursday: Engelbert Humperdinck (1854-1921) / Hansel and Gretel (1893) "Now wake up, it's time to eat." and "Ja Hel! Now that the witch is dead." (32)

Hansel and Gretel is an opera by nineteenth-century composer Engelbert Humperdinck, who described it as a Märchenoper (fairy tale opera). The libretto was written by Humperdinck's sister, Adelheid Wette, based on the Grimm brothers' fairy tale "Hansel and Gretel". It is much admired for its folk music-inspired themes. The idea for the opera was proposed to Humperdinck by his sister, who approached him about writing music for songs that she had written for her children for Christmas based on "Hansel and Gretel". After several revisions, the musical sketches and the songs were turned into a full-scale opera. It has been associated with Christmas since its earliest performances and today it is still most often performed at Christmas time. / The scene you'll be watching is from Act III when the wicked witch is shoved into the oven by Hansel and Gretel. Watch for Gretel (Christine Schafer) putting a toothbrush mustache on Hansel (Alice Coote) for a creepy reminder of the Holocaust.

Comp 3/4

Due Today

- Tustin Fees of \$40.00;
- Last day to request a scholarship to Tustin (send a private email);

Friday, October 26, 2019 / Comp Schedule

Whatever Friday

Whatever Fridays are reserved for...well...whatever! It might be a classic music video, a clip from an old film, something totally weird, or something quite pedestrian and everyday. You can help program Whatever Fridays by submitting a request at steve.rosenberg@abcusd.us Mind you, it need to be free of explicit language and be in good taste. And it has to appeal to SiR's standards.

Comp 2/5

Activity: Roots of the Cold War

In this lesson you'll read a handout on the origins of the Cold War. After reading an analysis of the origins of the Cold War, you'll define key terms. You'll complete a chart that compares traditionalist and revisionist views of the origins of the Cold War. After sharing, you'll conclude with an activity involving editorial cartoons relating to the Cold War.

OBJECTIVES

- To investigate differing interpretations of Cold War events affecting the United States and the Soviet Union.
- To become sensitized to Soviet values, security needs, and national desires;
- To understand that historical truth usually involves interpretation, which draws meaning and validity from more than one side.

Reminders:

Next Tuesday, October 30, the following are due:

- Tustin Article Synopsis 4-6 (Novice and Advanced);
- Mira Costa Article Synopsis 1-2 (topic one) and 3-4 (topic two);
- Tustin Position Paper draft, turned in for critique

Next Wednesday, October 31:

- Tustin position paper mailed to your chairs. Turn in an attachments for SiR as well.