

9th Grade World History / Model United Nations

2nd Quarter / 2018-2019

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Week 11 / November 5 to 9, 2018

Monday, November 5, 2018 / Early Release Schedule

Classic Rock and Roll Monday: Jimi Hendrix / Are You Experienced (1967)

Are You Experienced is the debut studio album by English-American rock band the Jimi Hendrix Experience. Released in 1967, the LP was an immediate critical and commercial success, and it is widely regarded as one of the greatest debuts in the history of rock music. The album features Jimi Hendrix's innovative approach to songwriting and electric guitar playing which soon established a new direction in psychedelic and hard rock music.

Due Today:

Handout: Lesson 124 / Handout 247 "Cold War Chronology"

Model United Nations

Update and counts for Los Alamitos and Marymount conferences.

News Review and discussion (if time)

Tuesday, November 6, 2018 / Regular Schedule

Classical Tuesday: Gustav Holst (1874 – 1934) / The Planets (1914-1916)

The Planets, Op. 32, is a seven-movement orchestral suite by the English composer Gustav Holst, written between 1914 and 1916. Each movement of the suite is named after a planet of the Solar System and its

corresponding astrological character as defined by Holst. From its premiere to the present day, the suite has been enduringly popular, influential, widely performed and frequently recorded. The work was not heard in a complete public performance, however, until some years after it was completed.

Due Today:

- Tustin: Article Synopsis 7-9 (Novice and Middle School);

Activity: Cold War Simulation / Introduction

You'll be taking part in a simulation of a cold war-era international crisis to experience the challenges of nuclear weapons decision-making and better understand the history of the Cold War. This is set up in order for you to get a better appreciation for four things:

- The history of the Cold War
- The immense impact of nuclear weapons decision making
- The nature of a political "crisis" in international relations
- the necessity of active involvement in a group setting to reach decisions.

News Review and discussion (if time)

Wednesday, November 7, 2018 / Regular Schedule

Broadway Musical Wednesday: Avenue Q (2003) / Robert Lopez and Jeff Marx

Avenue Q is an American musical in two acts, conceived by Robert Lopez and Jeff Marx, who together, wrote the music and lyrics. The book was written by Jeff Whitty and the show was directed by Jason Moore. Avenue Q is an "autobiographical and biographical" coming-of-age parable, addressing and satirizing the issues and anxieties associated with entering adulthood. Its characters lament that as children, they were assured by their parents, and by children's television programs such as PBS's Sesame Street, that they were "special" and "could do anything"; but as adults, they have discovered to their surprise and dismay that in the real world their options are limited, and they are no more "special" than anyone else. The musical is notable for the use of puppets, animated by unconcealed puppeteers, alongside human actors. With 2,534 performances, Avenue Q ranks 23rd on the list of longest running shows in Broadway history. The show ended its Broadway run on November 13, 2009, and then reopened Off-Broadway at New World Stages in October 2009.

Notice: Mr. Rosenberg will not be in today due to school business

Model United Nations

In-class time to work on your article synopsis for Tustin and Mira Costa on the Chromebooks.

Note: It is forbidden to talk or discuss the simulation with one-another. Breaking this rule will result in the cancelation of future "fun" activities.

Thursday, November 8, 2018 / Regular Schedule

Opera Thursday: Charles Gounod (1818 – 1893) / Faust (1859) / Act II: “Ainsi que la brisé légère” (17)

Faust is a grand opera in five acts by Charles Gounod to a French libretto by Jules Barbier and Michel Carré from Carré's play Faust et Marguerite, in turn loosely based on Johann Wolfgang von Goethe's Faust, Part 1. It debuted at the Théâtre Lyrique on the Boulevard du Temple in Paris on 19 March 1859. Gounod's opera Faust is full of really memorable tunes, especially for the chorus. / You'll be seeing one of the most delightfully exuberant pieces that comes towards the end of Act II – “Ainsi que la brisé légère”. It has a lightness and consistent propulsion that captures the spirit of the words, which describe waltzing as a light breeze raising dust from fields. The first verse describes being drawn into the waltz and making the countryside resound with singing. In a second verse, the words are of dancing till out of breath, until carried away as the earth dizzily spins round. The final lines are: ‘Quel bruit! Quelle joie dans tous les yeux!’ – What a noise, what happiness in everyone's eyes!

Notice: Mr. Rosenberg today due to illness.

Due Today

- Mira Costa: Article Synopsis 4-5 (Novice)

Model United Nations

In-class time to work on your article synopsis for Tustin and Mira Costa on the Chromebooks.

Homework

Study and prepare for a 5-question quiz plus bonus based on the reading from 17.1 of the old textbook, which you can find on this website. Download and complete worksheet 17.2.

Friday, November 9, 2018 / Regular Schedule

Whatever Friday

Whatever Fridays are reserved for...well...whatever! It might be a classic music video, a clip from an old film, something totally weird, or something quite pedestrian and everyday. You can help program Whatever Fridays by submitting a request at steve.rosenberg@abcusd.us Mind you, it need to be free of explicit language and be in good taste. And it has to appeal to SiR's standards.

Due Today

Homework worksheet 17.2

Quiz 17.1

Friday Advise

Activity: Cold War Simulation

Day 1: Friday April 6, 1984. 1700 to 2000 hours EST

- You'll be given a folder with a summary of the crisis (set in 1984). Your group, (the Soviet Union leadership, the US leadership, UN Ambassadors, journalists), your role (e.g. President, Secretary of State) and information you would have (maps, etc) that other players may or may not have, forcing all students in their roles to brief each other.
- Each team (Soviet Union and United States) will have an initial organizational meeting.

Note: It is forbidden to talk or discuss the simulation with one-another. Breaking this rule will result in the cancelation of future "fun" activities.

Homework

Download and complete worksheet 17.2 "Communists Take Power in China." Study and prepare for a 5-question quiz plus bonus based on the reading.

News Review and discussion (if time)

Week 12 / November 13 to 16, 2018

Monday, November 12, 2018 / Memorial Day

No Classes Today

Tuesday, November 13, 2018 / Regular Schedule

Classical Tuesday: Johann Strauss II (1825-1899) / The Blue Danube ("An der schönen blauen Donau") (1866)

"The Blue Danube" is a waltz by the Austrian composer Johann Strauss II, composed in 1866. Originally performed on 15 February 1867 at a concert of the Vienna Men's Choral Association), it has been one of the most consistently popular pieces of music in the classical repertoire. Its initial performance was considered only a mild success. After the original music was written, words were added. Strauss adapted it into a purely orchestral version for the 1867 Paris World's Fair, and it became a great success in this form. The instrumental version is by far the most commonly performed today.

Due Today

Homework Worksheet: Old Textbook, 17, Section 2 "Communists Take Power in China."

Tustin article synopsis 10 to 12

Quiz 17.2

Activity: Cold War Crisis Simulation

Day 2: Saturday, April 7, 1984.

The USSR has just invaded Iran. What is their goal? How should the rest of the world react? What will the United States do in response? We'll see today.

Homework

Download and complete worksheet 17.3 based on the reading in the old textbook "Wars in Korea and Vietnam." Study and prepare for a 5-question quiz plus bonus based on the reading.

Wednesday, November 14, 2018 / Regular Schedule

Movie Soundtrack Wednesday: John Williams (1932) / Star Wars (1977)

Star Wars (Original Motion Picture Soundtrack) is the film score to the 1977 film Star Wars, composed and conducted by John Williams and performed by the London Symphony Orchestra. The soundtrack album was released by 20th Century Records as a double-LP record in the United States in June 1977. The album's main title peaked at No. 10 on the Billboard Hot 100, with a disco version of the film's theme by Meco becoming a number one single hit in the United States in October 1977. In 2004, it was preserved by the Library of Congress into the National Recording Registry, calling it "culturally, historically, or aesthetically significant". In 2005, the American Film Institute named the original Star Wars soundtrack as the most memorable score of all time for an American film.

Due Today

Mira Costa Final fees / fee waiver due. Late fees receive penalty.

Homework Worksheet: Old Textbook, 17, Section 3 "Wars in Korea and Vietnam."

Mira Costa Article synopsis 5-6 [topic 1] and 7-8 [topic 2] due

Quiz 17.2

Activity: Cold War Crisis Simulation

Day 3: Sunday, April 8, 1984.

The crisis continues. Nothing can be revealed here, of course, because it would spoil the scenario.

Homework

Download and complete worksheet 17.4 based on the reading in the old textbook "The Cold War Divides the World." Study and prepare for a 5-question quiz plus bonus based on the reading.

Thursday, November 15, 2018 / Regular Schedule

Opera Thursday: Richard Wagner (1813-1883) / Die Walküre (1869) / Act III: "Walkürenritt: Hojotoho! Heiaha!"

The "Ride of the Valkyries" (German: Walkürenritt or Ritt der Walküren) refers to the beginning of act 3 of Die Walküre, the second of the four operas constituting Richard Wagner's Der Ring des Nibelungen. / As a separate piece, the "Ride" is often heard in a purely instrumental version. In the Walküre opera, the "Ride", which takes around eight minutes, begins in the prelude to the third act, building up successive layers of accompaniment until the curtain rises to reveal a mountain peak where four of the eight Valkyrie sisters of Brünnhilde have gathered in preparation for the transportation of fallen heroes to Valhalla. As they are joined by the other four, the familiar tune is carried by the orchestra, while, above it, the Valkyries greet each other and sing their battle-cry.

Due Today

Homework Worksheet: Old Textbook, 17, Section 4 "The Cold War Divides the World."

Quiz 17.4

Activity: Cold War Crisis Simulation

Day 4: Monday, April 9, 1984.

The crisis continues. Nothing can be revealed here, of course, because it would spoil the scenario.

Homework

Download and complete worksheet 17.5 based on the reading in the old textbook "The Cold War Thaws." Study and prepare for a 5-question quiz plus bonus based on the reading.

Friday, November 16, 2018 / Regular Schedule

Whatever Friday

Whatever Fridays are reserved for...well...whatever! It might be a classic music video, a clip from an old film, something totally weird, or something quite pedestrian and everyday. You can help program Whatever Fridays by submitting a request at steve.rosenberg@abcusd.us Mind you, it need to be free of explicit language and be in good taste. And it has to appeal to SiR's standards.

Due Today

Homework Worksheet: Old Textbook, 17, Section 5 “The Cold War Thaws.”

Quiz 17.5

Friday Advice

Model United Nations: Tustin

Tustin Conference hints, tips, and reminders

News Review (if time)

Saturday, November 17, 2018

The Tustin Model United Nations Conference!

Arrive at the front of the school at 7:00. We expect to return between 5:30 and 6:00 PM. Good luck!

Week 13 / November 26 to 30, 2018

Monday, November 26, 2018 / Early Release Schedule

Classic Rock and Roll Monday: Top 10 Hits of 1988

Celebrating the hits from SiR's first year here at Whitney.

Model United Nations / Debriefing: The Tustin Conference

We'll discuss the good, the bad, and the ugly from the conference last week. We'll also take the time to confirm recognition at the conference.

Model United Nations / Mira Costa Conference Reminders

And a few words about this Saturday's conference at Mira Costa.

News Review (if time)

Homework

Download and complete the worksheet for chapter 19, section 4 “Changes in Central and Eastern Europe,” and prepare for a five-question plus bonus quiz next time. (Yes, we're doing 19.4 BEFORE 19.3)

Tuesday, November 27, 2018 / Regular Schedule

Classical Tuesday: Carl Orff (1895-1982) / Carmina Burana (1895-1982)

Carmina Burana is a scenic cantata composed by Carl Orff in 1935 and 1936, based on 24 poems from the medieval collection Carmina Burana. Its full Latin title is Carmina Burana: Cantiones profanæ cantoribus et choris cantandæ comitantibus instrumentis atque imaginibus magicis ("Songs of Beuern: Secular songs for singers and choruses to be sung together with instruments and magic images"). Carmina Burana is part of Trionfi, a musical triptych that also includes Catulli Carmina and Trionfo di Afrodite. The first and last movements of the piece are called Fortuna Imperatrix Mundi ("Fortune, Empress of the World") and start with the very well known "O Fortuna".

Due Today:

Homework worksheet for chapter 19, section 4 "Changes in Central and Eastern Europe."

Quiz 17.4

Activity: Cold War Crisis Simulation

Day 5: Tuesday, April 10, 1984.

The crisis continues. Nothing can be revealed here, of course, because it would spoil the scenario.

Homework

Download and complete the worksheet for chapter 19, section 3 "The Collapse of the Soviet Union," and prepare for a five-question plus bonus quiz next time.

Wednesday, November 28, 2018 / Regular Schedule

Country Music Wednesday: Nancy Griffith (born 1953) / One Fair Summer Evening /(1988)

One Fair Summer Evening is Nanci Griffith's seventh album, and her first one recorded in a live setting. It was recorded on August 19 and August 20, 1988 at Anderson Fair, a Houston, Texas club long known for featuring folk artists in an intimate setting. Griffith mainly performs live versions of songs from her previously released albums, but adds in a couple of new ones: "Deadwood, South Dakota" and "I Would Bring You Ireland". The album rose into the #43 position of the Billboard Country Albums chart.

Due Today:

Homework worksheet for chapter 19, section 3 "The Collapse of the Soviet Union,"

Activity: Cold War Crisis Simulation

Day 6: Wednesday, April 11, 1984.

The crisis continues. Nothing can be revealed here, of course, because it would spoil the scenario.

Thursday, November 29, 2018 / Regular Schedule

Opera Thursday: George Bizet (1838-1875) / Carmen (1875) / Act I: “La cloche a sonne...Dans l’air mous suivons des yeux la fumee.”

Carmen is an opera in four acts by French composer Georges Bizet. The opera was first performed at the Opéra-Comique in Paris on 3 March 1875, where its breaking of conventions shocked and scandalized its first audiences. Bizet died suddenly after the 33rd performance, unaware that the work would achieve international acclaim within the following ten years. Carmen has since become one of the most popular and frequently performed operas in the classical canon; the "Habanera" from act 1 and the "Toreador Song" from act 2 are among the best known of all operatic arias. The music of Carmen has since been widely acclaimed for brilliance of melody, harmony, atmosphere, and orchestration, and for the skill with which Bizet. / An unusual choice this time, because SiR just happens to love this piece, “La cloche a sonne...Dans l’air mous suivons des yeux la fumee.” The girls from the cigarette factory are taking a break and the men declare their love and admiration for the ladies as they smoke their cigarette’s. Perhaps the sweetest, most lovely paean to the horrors of smoking. But it is SO seductive!

Due Today:

Mira Costa article synopsis

Activity: Cold War Crisis Simulation

Day 7: Thursday, April 12, 1984.

The crisis comes to an end. Nothing can be revealed here, of course, because it would spoil the scenario.

REMINDER: MIRA COSTA ROAST STARTS AT 3:15 FOR ALL DELEGATES

Friday, November 30 2018 / Regular Schedule

Whatever Friday

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Assessment / Chapter 17, 19.3 & 19.4 Vocabulary Test

You will be tested on the vocabulary terms found in chapter 17, 19.3 & 19.4. These are the 47 **bold faced** terms found in the old textbook. This will be a matching test with most of, if not all terms used. A term can be used more than once. There will be a few fake terms in the mix to throw you off a bit, but if you know the material you'll have no trouble at all. If there is time we'll grade the test in class.

Model United Nations / Mira Costa Conference

Final reminders for tomorrow.

Saturday, December 1, 2018

The Mira Costa Conference!

7:30	Meet at Whitney High School for bus pickup
7:45	Pickup and bus check-in. Ride to Mira Costa in Manhattan Beach
8:30	Registration
9:00	Committee Starts
11:45-12:30	GA Lunch
12:00-12:45	ECOSOC Lunch
12:15-1:00	Specialized Committee Lunch
3:30	Novice Committees Adjourn
4:00-4:30	Novice Award Ceremonies; photos at the auditorium
4:45 pm	Boarding of bus and check-out. Return ride to Whitney
5:45 pm	Parent pick-up at Whitney.

Week 14 / December 3 to 9, 2018

Monday, December 3, 2018 / Early Release Schedule

Classic Rock and Roll Monday: The Beatles (The White Album) (1968) / The Beatles

The Beatles, also known as the White Album, is the ninth studio album by English rock group the Beatles, released on 22 November 1968. A double album, its plain white sleeve has no graphics or text other than the band's name embossed, which was intended as a direct contrast to the vivid cover artwork of the band's earlier Sgt. Pepper's Lonely Hearts Club Band. [?] The group returned to EMI Studios in May to commence recording sessions that lasted through to October. During these sessions, arguments broke out among the Beatles, and witnesses in the studio saw band members quarrel over creative differences. The feuds intensified when Lennon's new partner, Yoko Ono, started attending the sessions. After a series of problems, including producer George Martin taking a sudden leave of absence and engineer Geoff Emerick quitting, Ringo Starr left the band briefly in August. The same tensions continued throughout the following year, leading to the eventual break-up of the Beatles in April 1970. [?] On release, The Beatles received favorable reviews from the majority of music critics. Other commentators found its satirical songs unimportant and apolitical, however, amid the turbulent political and social

climate of 1968. The band and Martin have since debated whether the group should have released a single album instead. Nonetheless, The Beatles reached number one on the charts in both the United Kingdom and the United States and has since been viewed by some critics as one of the greatest albums of all time.

Model United Nations: Debriefing of the Mira Costa Conference

We'll be debriefing last Saturday's MUN conference at Mira Costa, focusing on the good, the bad, and the ugly. We'll also ask what the Best Delegates in your committees did in order to gain the highest recognition!

News Review (if time)

Tuesday, December 4, 2018 / Regular Schedule

Classical Tuesday: Wolfgang Amadeus Mozart (1756-1791) / Eine Kleine Nachtmusik: Allegro (1787)

Eine kleine Nachtmusik (Serenade No. 13 for strings in G major), K. 525, is a 1787 composition for a chamber ensemble by Wolfgang Amadeus Mozart. The German title means "a little serenade", though it is often rendered more literally but less accurately as "a little night music." The work is written for an ensemble of two violins, viola, and cello with optional double bass, but is often performed by string orchestras.

Assessment / Chapter 17, 19.3 & 19.4 Vocabulary Test

You will be tested on the vocabulary terms found in chapter 17, 19.3 & 19.4. These are the 47 **bold faced** terms found in the old textbook. This will be a matching test with most of, if not all terms used. A term can be used more than once. There will be a few fake terms in the mix to throw you off a bit, but if you know the material you'll have no trouble at all. If there is time we'll grade the test in class.

Wednesday, December 5, 2018 / Regular Schedule

Jazz Wednesday: Jazz at Massey Hall (1953) / The Quintet

This album appears reissued under the name "The Greatest Concert Ever". It is an all-star lineup of Charlie Parker, Dizzy Gillespie, Bud Powell, Charles Mingus, and Max Roach; all who were prominent in the development of bebop about 15 years beforehand (1953) and thus were all seasoned veterans by the time of the concert. This is the only recording of these five legends playing together and everyone plays brilliantly. In addition, the recording quality is very good for its time so it is a great album to really hear these masters perform at their best.

Crisis Simulation: Debriefing

The debriefing of the conference will begin with the news reports from the different newspapers. Afterward, we'll talk about your experience and thoughts about the activity. What worked, what did not work? Afterward, suggestions on how we can improve this activity. When done, you'll find out what happened in our "What-if" scenario.

Thursday, December 6, 2018 / Regular Schedule

Opera Thursday: Gaetano Donizetti (1797-1848) / L'elisir d'amore (The Elixir of Love)

L'Elisir d'Amore has been among the most consistently popular operatic comedies for almost two centuries. The story deftly combines comic archetypes with a degree of genuine character development rare in works of this type. Its ending is as much a foregone conclusion as it would be in a romantic comedy film today—the joy is in the journey, and Donizetti created one of his most instantly appealing scores for this ride. Synopsis: L'elisir d'amore follows Adina, the beautiful but fickle landowner, and Nemorino, the clumsy but lovable young man, through the ups and downs of their love story. Nemorino is madly in love with Adina, but Adina holds him at arm's length, feigning indifference to tease him. Over and over again, he professes his love to her, but she tells him to move on. Adina teases him by pretending to marry the pompous Sergeant Belcore. Desperate, Nemorino purchases an "elixir" that will make Adina fall in love with him, which actually is red wine that simply makes him tipsy. Convinced that she will fall for him, he begins to pretend not to love her anymore, which causes Adina to act out of jealousy, moving the wedding forward. After many twists and turns, Adina finally realizes and confesses her love for Nemorino, and they rejoice with the town.

Review: The Cold War / Day two of two

We will review together the material from chapter 17 of the old text. Be prepared for some very interesting discussions.

News Review (if time)

Friday, December 7, 2018 / Regular Schedule

Whatever Friday

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Friday Advise

Review: The Cold War / Day one of two

We will finish the together the material from chapter 17 of the old text.

News Review (if time)

Week 15 / December 10 to 16, 2018

Monday, December 10, 2018 / Early Release Schedule

Classic Rock and Roll Monday: Bob Dylan / Blonde on Blonde (1966)

Critics often rank Blonde on Blonde as one of the greatest albums of all time. Combining the expertise of Nashville session musicians with a modernist literary sensibility, the album's songs have been described as operating on a grand scale musically, while featuring lyrics one critic called "a unique mixture of the visionary and the colloquial". It was one of the first double albums in rock music. The album peaked at number nine on the Billboard 200 chart in the US, where it eventually was certified double platinum, and it reached number three in the UK. Blonde on Blonde spawned two singles that were top-twenty hits in the US: "Rainy Day Women #12 & 35" and "I Want You". Two additional songs—"Just Like a Woman" and "Visions of Johanna"—have been named as among Dylan's greatest compositions and were featured in Rolling Stone's 500 Greatest Songs of All Time list.

Review: The Cold War / Day one of two

We'll review the material about the Cold War in class for participation points.

Tuesday, December 11, 2018 / Regular Schedule

Classical Tuesday: Johann Gottfried Piefke (1817-1884) / Preußens Gloria (The Glory of Prussia) (1871)

Preußens Gloria, is a well-known military march of the 19th century, composed by Johann Gottfried Piefke (1817–1884). It was written in 1871 after the Kingdom of Prussia's victory in the Franco-Prussian War, which led to the unification of the German states into the new Prussian-led German Empire. As part of the victory parade of the returning troops, the march was performed for the first time in public in Frankfurt (Oder), where Piefke's garrison was based. As Piefke only performed it on important occasions, the march was unknown to a broader public for a long time. In 1909 the manuscript of the almost forgotten tune turned up and was reworked by army-musical inspector Prof. Grawert. Shortly afterwards it was included in the collection of Prussian army marches. Today it is one of the best known German army marches. It is often played by the Bundeswehr at official ceremonies and state visits. It is also a standard tune in many international military bands. In Germany it is often played by non-professional bands due to its popularity. It has also been adopted by units in other armies, for example by the First Squadron, Honourable Artillery Company. The song is often played by marching bands in Northern Ireland. Also, it is played in the Militar Parades of Chile, performed by the Chilean Army.

Review: The Cold War / Day two of two

We'll finish the review on the material about the Cold War in class for participation points.

Wednesday, December 12, 2018 / Regular Schedule

Broadway Musical Wednesday: Hamlisch, Kleban, Kirkwood, and Dante / A Chorus Line (1975)

A Chorus Line is a musical with music by Marvin Hamlisch, lyrics by Edward Kleban and a book by James Kirkwood Jr. and Nicholas Dante. Centered on seventeen Broadway dancers auditioning for spots on a chorus line, the musical is set on the bare stage of a Broadway theatre during an audition for a musical. A Chorus Line provides a glimpse into the personalities of the performers and the choreographer as they describe the events that have shaped their lives and their decisions to become dancers.

Due Today:

Notes: Cold War

Notes: The United Nations (seems SiR forgot to ask for these)

Assessment: Cold War

A test on the Cold War with about 25 or so multiple-choice questions and a short essay question. You have until the end of the period to finish.

Thursday, December 13, 2018 / Regular Schedule

Opera Thursday: W. S. Gilbert (1836-1911) Libretto, and Arthur Sullivan (1842-1900), Music / Patience (1881)

Patience; or, Bunthorne's Bride, is a comic opera in two acts with music by Arthur Sullivan and libretto by W. S. Gilbert. The opera is a satire on the aesthetic movement of the 1870s and '80s in England and, more broadly, on fads, superficiality, vanity, hypocrisy and pretentiousness; it also satirizes romantic love, rural simplicity and military bluster. First performed at the Opera Comique, London, on 23 April 1881, Patience moved to the 1,292-seat Savoy Theatre on 10 October 1881, where it was the first theatrical production in the world to be lit entirely by electric light. Henceforth, the Gilbert and Sullivan comic operas would be known as the Savoy Operas, and both fans and performers of Gilbert and Sullivan would come to be known as "Savoyards." Patience was the sixth operatic collaboration of fourteen between Gilbert and Sullivan. It ran for a total of 578 performances, which was seven more than the authors' earlier work, H.M.S. Pinafore, and the second longest run of any work of musical theatre up to that time.

Assessment: Cold War / Make-up exam

If you missed yesterday's exam, don't fret, you'll be making it up today.

Assessment: Cold War / Review of exam

Those of you who took the exam will get their material back from yesterday for review.

Friday, December 14 2018 / Winter-Formal Assembly Schedule

Whatever Friday

Whatever Fridays are reserved for...well...whatever! It might be a classic music video, a clip from an old film, something totally weird, or something quite pedestrian and everyday. You can help program Whatever Fridays by submitting a request at steve.rosenberg@abcusd.us Mind you, it need to be free of explicit language and be in good taste. And it has to appeal to SiR's standards.

Friday Advice

Activity: The Middle East

A formal presentation about the Middle-East begin. Take notes in class for full credit.

Homework:

New Textbook: Study "The Ottoman Empire in Decline": pages 722 to 727. Prepare for a five-question, plus bonus quiz on Monday.

Week 16 / December 19-23, 2018

Monday, December 17, 2018 / Early Release Schedule

Rock and Roll Monday: Today's Hits

Well, it was going to be the greatest hits, but about 80% if them contain explicit lyrics. Muzak will be played instead as a protest.

Quiz: New test pages 722 to 727, "The Ottoman Empire in Decline."

Activity: The Middle East

We'll go through your answers on the Middle East material you were given yesterday. We'll move on from there.

Homework:

New Textbook: Study the pages below and prepare for a five-question, plus bonus quiz on Tuesday.

"Gallipoli": page 795;

"Armenian Massacres": pages 795-796

"The Ottoman Empire": page 796

“Attaturk”: page 802-803

Map: page 806

Tuesday, December 18, 2018 / Regular Schedule

Classical Tuesday: Amilcare Ponchielli (1834 – 1886) / La Gioconda: Dance Of The Hours

Dance of the Hours (Italian: Danza delle ore) is a short ballet and is the act 3 finale of the opera La Gioconda composed by Amilcare Ponchielli. It depicts the hours of the day through solo and ensemble dances. The opera was first performed in 1876 and was revised in 1880. Later performed on its own, the Dance of the Hours was at one time one of the best known and most frequently performed ballets. It became even more widely known after its inclusion in the 1940 Disney animated film Fantasia where it is depicted as a comic ballet featuring anthropomorphized ostriches, hippos, elephants, and alligators.

Quiz:

New text pages 795 to 806, “The Ottoman Empire in Decline.”

Model United Nations: Los Alamitos

If Los Alamitos had done its job you’ll be finding out what our assignments are for their February 16th conference. We’ll have you choose which committees you’d like to be assigned to, and, if time, some of the assignments will be made.

Homework:

New Textbook: Study the pages below and prepare for a five-question, plus bonus quiz on Thursday

“Arab National States and the Problem of Palestine”: pages 892 to 894

Wednesday, December 19, 2018 / Regular Schedule

Rosenberg Not here Today

Activity: Terrorism

Your sub will get you started on an activity.

You’ll be discussing some terrorist incidents as well as your reactions to these events. Next, you’ll develop definitions of key terms associated with terrorism. You’ll then read about six active terrorist organizations and complete a chart based on the reading. After sharing responses, you’ll take an oral survey to help determine your stance on how nations should deal with terrorism. After discussing responses, you’ll address the question of whether terrorism is

ever justified. Your objectives will have you able to define terrorism, to identify the goals, targets, tactics, and impact of various terrorist groups, and to evaluate policies for dealing with terrorism

Thursday, December 20, 2018 / Regular Schedule

Opera Thursday: Hansel and Gretel / Engelbert Humperdinck (1854-1921)

Hansel and Gretel is an opera by nineteenth-century composer Engelbert Humperdinck, who described it as a Märchenoper (fairy tale opera). The libretto was written by Humperdinck's sister, Adelheid Wette, based on the Grimm brothers' fairy tale "Hansel and Gretel". It is much admired for its folk music-inspired themes, one of the most famous being the "Abendsegen" ("Evening Benediction") from act 2. The idea for the opera was proposed to Humperdinck by his sister, who approached him about writing music for songs that she had written for her children for Christmas based on "Hansel and Gretel". After several revisions, the musical sketches and the songs were turned into a full-scale opera. Humperdinck composed Hansel and Gretel in Frankfurt in 1891 and 1892. The opera was first performed in Hoftheater in Weimar on 23 December 1893, conducted by Richard Strauss. It has been associated with Christmas since its earliest performances and today it is still most often performed at Christmas time.

Quiz:

New text pages 892 to 894, "*Arab National States and the Problem of Palestine.*"

Activity: Terrorism

Continuing with this activity

Homework:

New Textbook: Study the pages below and prepare for a five-question, plus bonus quiz on Tuesday

"Islamic Resurgence in Southwest Asia and North Africa": pages 903 to 906

Friday, December 21, 2018 / Half-Day Schedule

Whatever Friday

Whatever Fridays are reserved for...well...whatever! It might be a classic music video, a clip from an old film, something totally weird, or something quite pedestrian and everyday. You can help program Whatever Fridays by submitting a request at steve.rosenberg@abcusd.us Mind you, it need to be free of explicit language and be in good taste. And it has to appeal to SiR's standards.

Quiz:

New text pages 903-906, "Islamic Resurgence in Southwest Asia and North Africa".

Friday Advise

Social Skills Practice

News Review

Homework (students going to Los Alamitos only)

Article Synopsis 1-6. This is due on Tuesday, January 8.

Week 17 / January 7 to 11, 2019

Monday, January 7, 2019 / Early Release Schedule

Classic Rock and Roll Monday: The Beatles / Hey Jude (1968)

"Hey Jude" is a song by the English rock band the Beatles, written by Paul McCartney and credited to Lennon–McCartney. The ballad evolved from "Hey Jules", a song McCartney wrote to comfort John Lennon's son, Julian, during his parents' divorce. "Hey Jude" begins with a verse-bridge structure incorporating McCartney's vocal performance and piano accompaniment; further instrumentation is added as the song progresses. After the fourth verse, the song shifts to a fade-out coda that lasts for more than four minutes. / "Hey Jude" was released in August 1968 as the first single from the Beatles' record label Apple Records. More than seven minutes in length, it was at the time the longest single ever to top the British charts. It also spent nine weeks at number one in the United States, the longest for any Beatles single. "Hey Jude" tied the "all-time" record, at the time, for the longest run at the top of the US charts. The single has sold approximately eight million copies and is frequently included on professional critics' lists of the greatest songs of all time. In 2013, Billboard named it the 10th "biggest" song of all time.

Welcome back to 2019!

We'll look through the upcoming week then return old papers.

Activity: The Middle East

We'll continue the work begun before the holiday on the Middle-East. You'll get back the papers you are overseeing and we'll continue with the questions.

Homework:

New Textbook: Study the pages below and prepare for a five-question, plus bonus quiz tomorrow.

“Islamic Resurgence in Southwest Asia and North Africa”: pages 903 to 906

Tuesday, January 8, 2019 / Regular Schedule

Classical Tuesdays: Jean Sibelius (1865-1957) / Symphony 5 , 3d Movement (1915)

This movement begins with a rapid melody in the strings, played tremolando. After this is developed, a swaying, triple-time motif begins in the horns, which is said to have been inspired by the sound of swan-calls, as well as a specific instance when the composer witnessed 16 of them taking flight at once. Sir Donald Tovey compared this theme to Thor swinging his hammer. / Over this, Sibelius has the flutes and strings play one of his most famous melodies. Both this and the motif are developed, until in the final section the motif returns majestically in the home key. The symphony ends with one of Sibelius's most original ideas (and one not included in the original version): the six staggered chords of the final cadence, each separated by silence. / The 'swan-call' motif has been appropriated in a number of pop songs, though some alleged borrowings are too fleeting or too approximate to be other than coincidental resemblances (e.g. "Popsicles and Icicles" by The Mermaids (1963); "On My Own" by Peach Union (1996), and the song "Stories" from Disney's Beauty and the Beast: The Enchanted Christmas). Straightforward appropriation can be heard in the coda of Beach Baby by The First Class (1974); the main song of the movie The Small One (1978), "Since Yesterday" by Strawberry Switchblade (1984); "I Don't Believe in Miracles" by Sinitta (1988), and "Oh What A Life" by Play People (2008). More recently, the theme has appeared – somewhat inconspicuously – in "On Melancholy Hill" by Gorillaz. The opening of the first movement is quoted in the opening to John Coltrane's A Love Supreme. It is believed that Coltrane did not directly quote Sibelius, but instead quoted Leonard Bernstein's On the Town which, in turn, quoted from the symphony. It also appears as incidental music in the 2012 short subject Stella starring Ruth Jones. In the third episode of the third season of Mozart in the Jungle, Hailey images conducting this piece, with Rodrigo encouraging her.

Due Today:

Los Alamitos Delegates Only: Article Synopsis 1-4 (two for each topic)

Quiz:

“Islamic Resurgence in Southwest Asia and North Africa”: pages 903 to 906

Study Skills: Cost-Benefit Analysis

As promised, we'll be looking at a very effective technique to help you brake the pattern of procrastination called “Cost-Benefit Analysis”. Just remember that once you learn this technique put it to use.

Homework

Old Text: Study chapter 11, section 3, "Europeans Claim Muslim Lands". Download and fill up the worksheet associated with this lesson. Prepare for a five-point plus bonus quiz tomorrow.

Los Alamitos Delegates Only: Article Synopsis 5-8. Due next Tuesday.

Wednesday, January 9, 2019 / Regular Schedule

Country Music Wednesday: Van Lear Rose (2004) / Loretta Lynn (born 1932)

The album was initially intended as a musical experiment, blending the styles of country singer-songwriter Lynn and producer White, who wrote one track, sings a duet with Lynn, and performs on the whole album as a musician. At the time of the album's release, Lynn was 72 and White was 28. The title refers to Lynn's origins as the daughter of a miner working the Van Lear coal mines. The album peaked at number two on the Billboard Top Country Albums chart and at number 24 on the Billboard 200, the most successful crossover music album of Lynn's 45-year career.

Due Today:

Homework Worksheet: Chapter 11, Section 3, "Europeans Claim Muslim Lands".

Quiz:

Chapter 11, Section 3, "Europeans Claim Muslim Lands".

Activity: The Middle East

We'll work to finish up this activity today.

Homework:

Old Text: Study chapter 18, section 4, "Conflicts in the Middle East". Download and fill up the worksheet associated with this lesson. Prepare for a five-point plus bonus quiz tomorrow.

Thursday, January 10, 2019 / Regular Schedule

Opera Thursday: Giacomo Puccini (1858-1924) / Tosca (1900)

Tosca is an opera in three acts by Giacomo Puccini. It premiered at the Teatro Costanzi in Rome on 14 January 1900. It contains depictions of torture, murder and suicide, as well as some of Puccini's best-known lyrical arias. / Musically, Tosca is structured as a through-composed work, with arias, recitative, choruses and other elements musically woven into a seamless whole. Puccini used Wagnerian leitmotifs to identify characters, objects and ideas. While critics have often dismissed the opera as a facile melodrama with confusions of plot—musicologist Joseph Kerman called it a "shabby little shocker"—the power of its score and the inventiveness of its orchestration have been widely acknowledged. The dramatic force of Tosca and its characters continues to fascinate both performers and audiences, and the

work remains one of the most frequently performed operas. Many recordings of the work have been issued, both of studio and live performances.

Due Today:

Homework Worksheet: Chapter 18, Section 4, "Conflicts in the Middle East".

Quiz:

Chapter 18, Section 4, "Conflicts in the Middle East".

Activity: Middle East Project

The class will be divided into different work groups for group projects on the Middle East to be presented next week. SiR has not finalized what you're going to do exactly, but is juggling with a few ideas...

Friday, January 11, 2019 / Regular Schedule

Whatever Friday

Whatever Fridays are reserved for...well...whatever! It might be a classic music video, a clip from an old film, something totally weird, or something quite pedestrian and everyday. You can help program Whatever Fridays by submitting a request at steve.rosenberg@abcusd.us Mind you, it need to be free of explicit language and be in good taste. And it has to appeal to SiR's standards.

Friday Advise

Activity: Middle East Project

In-class work on this material.