

9th Grade World History / Model United Nations

3rd Quarter / 2018-2019

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Week 20 / January 28 to February 1, 2019

Monday, January 7, 2019 / Early Release Schedule

Classic Rock and Roll Monday: The Rise and Fall of Ziggy Stardust and the Spiders From Mars (1972) / David Bowie (1947-2016)

The Rise and Fall of Ziggy Stardust and the Spiders from Mars is the fifth studio album by the English musician David Bowie, released on 16 June 1972. It is a concept album telling the story of a fictional rock star named Ziggy Stardust. The album tells the story of Bowie's alter ego Ziggy Stardust, a rock star who acts as a messenger for extraterrestrial beings. The Rise and Fall of Ziggy Stardust and the Spiders From Mars has received critical acclaim and has been consistently considered one of the greatest albums of all time, with Rolling Stone magazine ranking it the 35th greatest ever. It was ranked the 20th greatest album ever in a 1997 British survey, the 41st greatest of all time by Q magazine and one of the 100 greatest releases ever by Time magazine.

Review:

We'll go over last week's comp for any errors.

News Review (if time):

Tuesday, January 8, 2019 / Regular Schedule

Classical Tuesday: Gustav Mahler (1860-1911) / Symphony No. 5

The Symphony No. 5 by Gustav Mahler was composed in 1901 and 1902, mostly during the summer months at Mahler's cottage at Maiernigg. Among its most distinctive features are the trumpet solo that opens the work with the same rhythmic motive as used in the opening of Beethoven's 5th symphony, the horn solos in the third movement and the frequently performed Adagietto. The musical canvas and emotional scope of the work, which lasts over an hour, are huge.

Due Today:

Los Alamitos MUN Article Synopsis due

Model United Nations

A quick debriefing of last Saturday's MUN Conference.

Presentation: 7th Grade Review / From Early Man to the Scientific Revolution

We go back in time for the 2nd quarter with a quick review of 7th grade materials you might have forgotten to give us context for the work to come. Notes for credit must be taken.

Wednesday, January 9, 2019 / Regular Schedule

Movie Soundtrack Wednesday: Robert and Richard Sherman / Mary Poppins

The Sherman Brothers were an American songwriting duo that specialized in musical films, made up of Robert B. Sherman (December 19, 1925 – March 6, 2012) and Richard M. Sherman (born June 12, 1928). The Sherman Brothers wrote more motion-picture musical song scores than any other songwriting team in film history. Film scores of the Sherman Brothers include Mary Poppins, Chitty Chitty Bang Bang, The Jungle Book (except "The Bare Necessities"), Bedknobs and Broomsticks, Charlotte's Web and The Aristocats. Their most well known work, however, remains the theme park song "It's a Small World (After All)". According to Time.com, this song is the most performed song of all time.

Presentation: 7th Grade Review / From Early Man to the Scientific Revolution

We'll continue the presentation and move to our look in more detail on the Scientific Revolution.

Homework:

Download and read chapter 6 section 1 of the old textbook. Download and print worksheet 6.1 "The Scientific Revolution." Fill out in full following the instructions. This is due tomorrow. Please note that if you don't have access to a computer or printer that SiR will be happy to provide you with a copy IN ADVANCE. You can also do the homework on a regular sheet of lined paper if you like, so long as you keep the formatting intact.

Prepare for a five-question multiple-choice quiz plus bonus question on the reading for 6.1 tomorrow.

Thursday, January 10, 2019 / Regular Schedule

Opera Thursday: Gaetano Donizetti (1797-1848) / Don Pasquale (1843) / Act III: Cheti, cheti, immantimente--Aspetta, aspetta." (37-38)

We return to Don Pasquale, an opera buffa, or comic opera, in three acts by Gaetano Donizetti with an Italian libretto completed largely by Giovanni Ruffini as well as the composer. The opera was first performed on 3 January 1843 by the Théâtre-Italien at the Salle Ventadour in Paris with great success and it is generally regarded as being the high point of the 19th century opera buffa tradition and, in fact, marking its ending. / You'll be listening to the comic duet "Cheti, cheti, immantimente—Aspetta, aspetta," sung by the late Jon Del Carlo (bass) as Don Pasquale, and Maniusz Kwiecien (baritone) as the Doctor. In the song they're scheming to get revenge on Don Pasquale's new wife who has turned out to be a bit more bossy than expected (it turns out all right in the end.) Watch for the patter (fast singing) near the end of the duet—the great, grandfather of today's rap music! It is one of the very rare pieces in opera that gets an encore.

Due Today:

Homework Worksheet for Chapter 6, Section 1, "The Scientific Revolution."

Quiz 13

A five-question plus bonus for Chapter 6, Section 1 "The Scientific Revolution."

Presentation: 7th Grade Review / From Early Man to the Scientific Revolution

We'll finish up the presentation.

Homework:

Read the handout you'll get at the end of the period titled "The Scientific Revolution—The Search for Meaning." Be prepared to discuss the questions on both side of the paper.

Friday, January 11, 2019 / Regular Schedule

Whatever Friday

Whatever Fridays are reserved for...well...whatever! It might be a classic music video, a clip from an old film, something totally weird, or something quite pedestrian and everyday. You can help program Whatever Fridays by submitting a request at steve.rosenberg@abcusd.us Mind you, it need to be free of explicit language and be in good taste. And it has to appeal to SiR's standards.

Due Today:

Homework Worksheet for Chapter 6, Section 1, "The Scientific Revolution."
Handout "The Scientific Revolution—The Search for Meaning."

Quiz 13

A five-question plus bonus for Chapter 6, Section 1 "The Scientific Revolution."

Activity. The Scientific Revolution / The Search for Meaning (Day 1 of 2)

The objective of this lesson is to help you to recognize the wider implications of the Scientific Revolution as we review yesterday's worksheet.

Homework:

Download and read chapter 6 section 2 of the old textbook. Download and print worksheet 6.2 "The Enlightenment in Europe." Fill out in full following the instructions. This is due tomorrow.

Prepare for a five-question multiple-choice quiz plus bonus question on the reading for 6.2 tomorrow.

Week 21 / February 7 to 13, 2019

Monday, February 7, 2019 / Early Release Schedule

Classic Rock and Roll Monday: Paramore / After Laughter (2017)

After Laughter is the fifth studio album by American rock band Paramore. It was released on May 12, 2017. After Laughter represents a complete departure from the usual pop punk and alternative rock sound of their previous releases. The album touches on themes of exhaustion, depression and anxiety, contrasting the upbeat and vibrant sound of the record. / Upon release, After Laughter received critical acclaim from music critics, who praised the band's new sonic direction and the 1980s new wave and synth-pop sound on the album. / The album was supported by four singles: "Hard Times", released on April 19, 2017 as the lead single, "Told You So", released two weeks later as the second single, "Fake Happy", released on August 29, 2017 as the third single, and "Rose-Colored Boy", released on February 5, 2018 as the fourth single.

Due Today:

Homework Worksheet for Chapter 6, Section 2, "The Enlightenment in Europe."

Quiz 14

A five-question plus bonus for Chapter 6, Section 2 "The Enlightenment in Europe."

Activity: The Scientific Revolution / The Search for Meaning (Day 2 of 2)

We finish our review of the worksheets you did last week on the Scientific Revolution. These will be turned in at the end of the period.

Model United Nations: Marymount (March 16, 2019)

Class time for signing up and preferences for the Marymount conference of March 16.

Homework:

Download and read chapter 6 section 3 of the old textbook. Download and print worksheet 6.3 "The Enlightenment Spreads." Fill out in full following the instructions. This is due on Monday

Prepare for a five-question multiple-choice quiz plus bonus question on the reading for 6.3 on Monday.

Tuesday, February 8, 2019 / Regular Schedule

Classical Tuesday: Johann Sebastian Bach (1685-1750) / Brandenburg Concerto No. 3 in G Major (1721)

The Brandenburg Concertos by Johann Sebastian Bach are a collection of six instrumental works presented by Bach to Christian Ludwig, Margrave of Brandenburg-Schwedt, in 1721 (though probably composed earlier). They are widely regarded as some of the best orchestral compositions of the Baroque era.

Due Today:

The next set of four Los Alamitos MUN Article Synopsis due. The last set of four are due next Tuesday.

Quiz 15

A five-question plus bonus for Chapter 6, Section 3 "The Enlightenment Spreads."

Activity: The Age of Reason (day one of five)

This activity is set up to read, analyze, and respond to selections representative of the great thinkers of the 18th century. You'll be defining the term "reason", "The Age of Reason", and "The Enlightenment." You'll be given a handout with excerpts from the works of John Locke, Immanuel Kant, Voltaire, David Hume, and the Marquis de Condorcet.

You'll be taking this material home and preparing for a discussion when we return.

Homework:

Read the handout for "The Age of Reason" and answer the questions that follow on a separate sheet of paper. Follow the specific directions on the paper and be prepared to discuss this material.

Wednesday, February 9, 2019 / Regular Schedule

Country Music Wednesday: Miranda Lambert (b. 1983) / Revolution (2009)

Revolution is the third studio album by American country music singer Miranda Lambert. The album was released on September 29, 2009, by Columbia Nashville. The album includes the singles "Dead Flowers", "White Liar," "The House That Built Me," "Only Prettier" and "Heart Like Mine," all of which have charted on the U.S. Billboard country chart. Revolution won the Album of the Year award at the Academy of Country Music Awards and at the Country Music Association Awards in 2010.

Due Today:

Your finished "Age of Reason" answers.

Activity: The Age of Reason (day two of five)

Your material will be passed up for a quick examination, then given to ANOTHER student in the class who will be adding to and correcting your work, if necessary. We'll go through the answers.

Thursday, February 10, 2019 / Regular Schedule

Opera Thursday: Jacques Offenbach / Les contes d'Hoffmann (The Tales of Hoffmann)

The Tales of Hoffmann (French: Les contes d'Hoffmann) is an opéra fantastique by Jacques Offenbach. The French libretto was written by Jules Barbier, based on three short stories by E. T. A. Hoffmann, who is the protagonist of the story. It was Offenbach's final work, as he died a year before the premiere. / You'll watch a scene from act I. Hoffmann's first love is Olympia, an automaton created by the scientist Spalanzani. Hoffmann falls in love with her, not knowing that Olympia is a mechanical doll. To warn Hoffmann, Nicklausse, who knows the truth about Olympia, sings a story of a mechanical doll who looked like a human, but Hoffmann ignores him. Coppélius, Olympia's co-creator and this act's incarnation of Nemesis, sells Hoffmann magic glasses that make Olympia appear as a real woman. / Olympia sings one of the opera's most famous arias, "Les oiseaux dans la charmille" (The birds in the arbor, nicknamed "The Doll Song"), during which she periodically runs down and needs to be wound up before she can continue. Hoffmann is tricked into believing that his affections are returned, to the bemusement of Nicklausse, who subtly tries to warn his friend. While dancing with Olympia, Hoffmann falls on the ground and his glasses break. At the same time, Coppélius appears and tears Olympia apart to retaliate against Spalanzani, who tricked him out of his fees. With the crowd laughing at him, Hoffmann realizes that he was in love with an automato

Activity: The Age of Reason (day three of five)

We will finish up the review of this material for participation points, then get started on the writing of a letter to a philosopher.

Homework:

Finish your letter to a philosopher and turn in at the start of class tomorrow.

Friday, February 11, 2019 / Regular Schedule

Whatever Friday

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Due Today:

The "Age of Reason" letter

Activity: The Age of Reason (day four of five)

Parts of your collected letters will be read in class, then a Crash Course history video on the American Revolution.

Model United Nations: Los Alamitos

In-class work on the article-synopsis for those going to Los Alamitos. You may also work on the upcoming homework due on Tuesday.

Homework:

Download and print worksheet 6.4 "The American Revolution." Fill out in full following the instructions. This is due next time. Please note that if you don't have access to a computer or printer that I will be happy to provide you with a copy IN ADVANCE. You can also copy the material on to regular sheets of paper. You will be quizzed on this material on Tuesday.

Prepare for a five-question plus bonus on reading 6.4 on Tuesday.

Due on Tuesday:

The last four Los Alamitos MUN Article Synopsis;

Los Alamitos conference fee of \$25.00

Week 23 / February 18 to 22, 2019

Monday, February 18, 2019

No Class Today—President’s Day

Tuesday, February 19, 2019 / Regular Schedule

Classical Tuesday: Wolfgang Amadeus Mozart (1756-1791) / String Quartet No. 6 in B flat

A string quartet is a musical ensemble of four string players – two violin players, a viola player and a cellist – or a piece written to be performed by such a group. The string quartet is one of the most prominent chamber ensembles in classical music, with most major composers, from the mid to late 18th century onwards, writing string quartets. Quartet composition flourished in the Classical era, with Wolfgang Amadeus Mozart, Ludwig van Beethoven and Franz Schubert following Haydn in each writing a number of quartets. Today's music is one of the six string quartets, composed by Mozart in late 1772 and early 1773. Because they were composed in Milan while he was working on his opera Lucio Silla, they are popularly known as the Milanese Quartets.

Due Today:

Marymount conference article synopsis 1-4

Assessment: Chapter 6 Make-up Exam

For those of you who missed Friday’s exam you’ll be taking a written make-up exam at the start of the period.

Assessment: Chapter 6 Exam Review

We’ll review the matching and multiple-choice sections of Friday’s exam in class for accuracy.

Conference Debriefing: Los Alamitos

We’ll be debriefing the Los Alamitos conference that we attended last Saturday, focusing on the “good, the bad, and the ugly.”

Homework:

Marymount delegates only: Article synopsis 5-8 are due next Tuesday.

Wednesday, February 20, 2019 / Regular Schedule

Broadway Musical Wednesdays: West Side Story (1957) / Arthur Laurents (book), Leonard Bernstein (music), Stephen Sondheim (lyrics).

The original 1957 Broadway production, directed and choreographed by Jerome Robbins and produced by Robert E. Griffith and Harold Prince, marked Sondheim’s Broadway debut. It ran for 732 performances

before going on tour. The production was nominated for six Tony Awards including Best Musical in 1957. The story is set in the Upper West Side neighborhood in New York City in the mid-1950s, an ethnic, blue-collar neighborhood. The musical explores the rivalry between the Jets and the Sharks, two teenage street gangs of different ethnic backgrounds. The young protagonist, Tony, a former member of the Jets and best friend of the gang's leader, Riff, falls in love with Maria, the sister of Bernardo, the leader of the Sharks. The dark theme, sophisticated music, extended dance scenes, and focus on social problems marked a turning point in American musical theatre. Bernstein's score for the musical includes "Something's Coming", "Maria", "America", "Somewhere", "Tonight", "Jet Song", "I Feel Pretty", "A Boy Like That", "One Hand, One Heart", "Gee, Officer Krupke", and "Cool".

Video: The French Revolution (Part 1 of 4)

On July 14, 1789, a mob of angry Parisians stormed the Bastille and seized the King's military stores. A decade of idealism, war, murder, and carnage followed, bringing about the end of feudalism and the rise of equality and a new world order. The French Revolution is a definitive feature-length documentary that encapsulates this heady (and often headless) period in Western civilization. With dramatic reenactments, illustrations, and paintings from the era, plus revealing accounts from journals and expert commentary from historians, The French Revolution vividly unfurls in a maelstrom of violence, discontent, and fundamental change. King Louis XVI, Marie Antoinette, Maximilien Robespierre, and Napoleon Bonaparte lead a cast of thousands in this essential program from THE HISTORY CHANNEL. The French Revolution explores the legacy that--now more than ever--stands as both a warning and a guidepost to a new millennium.

You will be watching and taking notes on the material presented. You can also re-watch the video at your leisure at the link above.

Homework:

Study Chapter 7, Section 1, "The French Revolution Begins," in your textbook.

Download the Chapter 7, Section 1 homework assignment. Read and complete. This is due on Friday. Prepare for a 5-question quiz plus a bonus question on the 7.1 material at the top of Friday's class period.

Thursday, February 21, 2019 / Regular Schedule

Opera Thursday: Gioachino Rossini (1792-1868) / The Barber of Seville (1816)

An opera buffa in two acts by Gioachino Rossini with an Italian libretto by Cesare Sterbini. The libretto was based on Pierre Beaumarchais's French comedy Le Barbier de Séville (1775). Rossini's Barber has proven to be one of the greatest masterpieces of comedy within music, and has been described as the opera buffa of all "opere buffe". Even after two hundred years, it remains a popular work.

Due Today:

The written homework sheets for Chapter 7, Section 1, "The French Revolution Begins."

Video: The French Revolution (Part 2 of 4)

Continuing with the video.

Homework:

Study Chapter 7, Section 1, "The French Revolution Begins," in your textbook.

Download the Chapter 7, Section 1 homework assignment. Read and complete. This is due tomorrow. Prepare for a 5-question quiz plus a bonus question on the 7.1 material at the top of tomorrow's class period.

Friday, February 22, 2019 / Regular Schedule

Whatever Friday

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Quiz 7.1

Friday Advice

Video: The French Revolution (Part 3 of 4)

Continuing with the video.

Homework:

Study Chapter 7, Section 2, "Revolution Brings Reform and Terror," in your textbook.

Download the Chapter 7, Section 2 homework assignment. Read and complete. This is due tomorrow. Prepare for a 5-question quiz plus a bonus question on the 7.2 material at the top of next Monday's.

Homework:

Marymount delegates only: Article synopsis 5-8 are due next Tuesday.

Week 24 / February 25 to March 3, 2019

Monday, February 25, 2019 / Early Release Schedule

Classic Rock and Roll Monday: Ringo Starr's Greatest Hits!

Ringo Starr (born 1940) of the Beatles was knighted by the queen last year and so now is officially Sir Richard Starkey (his real name). In honor of "the luckiest man in show business" a group of his most famous songs including "With a Little Help From My Friends," "Octopus' Garden," "You're Sixteen," "Oh My, My," and of course, "Yellow Submarine."

Quiz 7.2

Video: The French Revolution (Part 4 of 4)

Concluding the video.

Homework

Read and study pages 642 to 646 in the new book dealing with the French Revolution. The reading includes:

- The French Revolution
- Introductory paragraph (642)
- The Estates General (642-643)
- The National Assembly (643-644)
- Liberty, Equality, and Fraternity (644)
- The Convention (644-646)
- The Directory (646)

Prepare for a five-question plus bonus quiz tomorrow.

Tuesday, February 26, 2019 / Regular Schedule

Classical Tuesday: Igor Stravinsky (1882-1971) / The Rite of Spring (1913)

The Rite of Spring (French: Le Sacre du printemps) is a ballet and orchestral concert work by the Russian composer Igor Stravinsky. It was written for the 1913 Paris season of Sergei Diaghilev's Ballets Russes company; the original choreography was by Vaslav Nijinsky, with stage designs and costumes by Nicholas Roerich. When first performed, at the Théâtre des Champs-Élysées on 29 May 1913, the avant-garde nature of the music and choreography caused a sensation and a near-riot in the audience. Although designed as a work for the stage, with specific passages accompanying characters and action, the music achieved equal if not greater recognition as a concert piece and is widely considered to be one of the most influential musical works of the 20th century.

Quiz on pages 642 to 646 in the new book.

Activity: France, Revolution and Terror

OBJECTIVES

- To identify the French Revolution as a major turning point in European civilization.

- To recognize the French Revolution as an overture to the modern historical period of Western Civilization.

In this lesson you'll review textbook material on the period leading to the French Revolution. After reading a selection on the Reign of Terror, you'll work in groups to research various events of the French Revolution in preparation for a one-act play. You'll present your portions and thus portray the sequence of events which comprised the French Revolution.

The performance is set for next Tuesday!

Wednesday, February 27, 2019 / Regular Schedule

Movie Soundtrack Wednesday: Finding Neverland (2004)

Finding Neverland is the original soundtrack album, on the Decca label, of the 2004 film Finding Neverland starring Johnny Depp, Kate Winslet, Julie Christie, Radha Mitchell and Dustin Hoffman. The original score and songs were composed and produced by Jan A. P. Kaczmarek. The album won the Academy Award for Best Original Score. It was also nominated for the BAFTA Award for Best Film Music and the Golden Globe Award for Best Original Score. All songs are composed and produced by Jan A. P. Kaczmarek.

Activity: France, Revolution and Terror

In-Class preparation for the presentations

Thursday, February 28, 2019 / Regular Schedule

Opera Thursday: Wolfgang Amadeus Mozart (1792-1868) / Così fan tutte (1790)

Così fan tutte (Thus Do They All), is an Italian-language opera buffa in two acts by Wolfgang Amadeus Mozart first performed on 26 January 1790 at the Burgtheater in Vienna, Austria. The libretto was written by Lorenzo Da Ponte who also wrote Le nozze di Figaro and Don Giovanni. Mozart and Da Ponte use the theme of "fiancée swapping", which dates back to the 13th century; notable earlier versions are found in Boccaccio's Decameron and Shakespeare's play Cymbeline. Elements from Shakespeare's The Taming of the Shrew are also present. Furthermore, it incorporates elements of the myth of Procris as found in Ovid's Metamorphoses.

Activity: France, Revolution and Terror

In-Class preparation for the presentations

Friday, February 29, 2019 / Regular Schedule

Whatever Friday

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Activity: France, Revolution and Terror

In-Class preparation for the presentations

Week 25 / March 11 to 17, 2019

Sorry, there was no RosenWorld for week 25 due to the National MUN Conference

Week 26 / March 11 to 17, 2019

Monday, March 11, 2019 / Early Release Schedule

Classic Rock and Roll Monday: Elvis Presley (January 8, 1935 – August 16, 1977) / Elvis Presley's Greatest Hits!

Elvis Presley was an American singer and actor. Regarded as one of the most significant cultural icons of the 20th century, he is often referred to as the "King of Rock and Roll" or simply "the King". / His music career began there in 1954, recording at Sun Records with producer Sam Phillips, who wanted to bring the sound of African American music to a wider audience. Presley was a pioneer of rockabilly, an up-tempo, backbeat-driven fusion of country music and rhythm and blues. With a series of successful network television appearances and chart-topping records, he became the leading figure of the newly popular sound of rock and roll. His energized interpretations of songs and sexually provocative performance style, combined with a singularly potent mix of influences across color lines during a transformative era in race relations, made him enormously popular—and controversial. / Presley is one of the most celebrated and influential musicians of the 20th century. Commercially successful in many genres, including pop, country, blues, and gospel, he is the best-selling solo artist in the history of recorded music. He won three competitive Grammys, received the Grammy Lifetime Achievement Award at age 36, and has been inducted into multiple music halls of fame. Unfortunately, years of prescription drug abuse severely compromised his health, and he died suddenly in 1977 at his Graceland estate, just 42 years of age.

French Revolution Review

You'll be reviewing the material on the French Revolution for your exam on Wednesday for participation points.

Reminder

There will be a full roast this Thursday for everyone involved with the Marymount conference this Saturday. Students not going to Marymount can attend but their work will not get priority.

Reminder:

Position papers are for Marymount the coming FRIDAY.

Tuesday, March 12, 2019 / Regular Schedule

Classical Tuesdays: Johann Sebastian Bach / Come, Sweet Death

Johann Sebastian Bach (31 March 1685 – 28 July 1750) was a German composer and musician of the Baroque period. He is known for instrumental compositions such as the Brandenburg Concertos and the Goldberg Variations, and vocal music such as the St Matthew Passion and the Mass in B minor. Since the 19th-century Bach Revival he has been generally regarded as one of the greatest composers of all time.

Due Today:

Marymount conference article synopsis 9-12

French Revolution Review

We'll be finishing your review for tomorrow's test.

Wednesday, March 13, 2019 / Regular Schedule

Jazz Wednesday: Birdland (1977) / Weather Report

"Birdland" is a jazz-fusion instrumental composition written by keyboardist Joe Zawinul of Weather Report. The piece made its debut on Weather Report's 1977 studio album, Heavy Weather. With "Birdland" at the helm of the album, the song received awards, as well as ranking high on Billboard charts. It became a jazz standard, and entered the set lists of other artists including Buddy Rich, Maynard Ferguson's big band, The Manhattan Transfer (whose version added lyrics by Jon Hendricks), Quincy Jones, Niacin and The String Cheese Incident.

Due Today:

French Revolution video notes

Assessment: The French Revolution

A formal assessment on the French Revolution which will cover the following:

- 14 vocabulary terms from the old textbook, Chapter 7, Sections 1 and 2;
- 15-17 Multiple-choice questions;
- 1 short essay

Thursday, March 14, 2019 / Regular Schedule

Opera Thursday: Nabucco (1841) / Giuseppe Verdi (1813-1901) "Chorus of the Hebrew Slaves", "Va, pensiero, sull'ali dorate"

Nabucco is an Italian-language opera in four acts. The libretto is based on biblical books of Jeremiah and Daniel. This is the opera which is considered to have permanently established Verdi's reputation as a composer. He commented that "this is the opera with which my artistic career really begins. And though I had many difficulties to fight against, it is certain that Nabucco was born under a lucky star". / It follows the plight of the Jews as they are assaulted, conquered and subsequently exiled from their homeland by the Babylonian King Nabucco (in English, Nebuchadnezzar II). The historical events are used as background for a romantic and political plot. You'll be seeing the best-known number from the opera is the "Chorus of the Hebrew Slaves", "Va, pensiero, sull'ali dorate" / "Fly, thought, on golden wings", a chorus which is regularly given an encore in many opera houses when performed today.

Assessment: The French Revolution

Students who missed yesterday's test will take a written makeup exam at the start of the period.

Student who took yesterday's test will review the vocabulary and multiple-choice sections for accuracy.

Presentation Assessment

You'll be given your scores on the presentations you gave last week.

Reminder

There will be a full roast after school from 3:15 to 4:45 for everyone involved with the Marymount conference this Saturday. Students not going to Marymount can attend but their work will not get priority. Meet in Mr. Schaffer's room first.

Homework:

Study Chapter 7, Section 3, "Napoleon Forges an Empire," in your textbook.

Download the Chapter 7, Section 3 homework assignment. Read and complete. This is due tomorrow. Prepare for a 5-question quiz plus a bonus question on the 7.3 material as well.

Friday, March 15, 2019 / Regular Schedule

Whatever Friday

Whatever Fridays are reserved for...well...whatever! It might be a classic music video, a clip from an old film, something totally weird, or something quite pedestrian and everyday. You can help program

Whatever Fridays by submitting a request at steve.rosenberg@abcusd.us Mind you, it need to be free of explicit language and be in good taste. And it has to appeal to SiR's standards.

Due Today:

The worksheet for Chapter 7, Section 3, "Napoleon Forges an Empire."

Due Today:

Position papers for Marymount

Quiz 7.3

MUN: Marymount

Important, last-minute information about tomorrow's Marymount conference.

Unit: The Industrial Revolution

We'll be focusing for the next few weeks on Industrialization with emphasis on urbanization and its social and cultural effects as well as the economic. To start, there will be a formal presentation on the Industrial Revolution which you will need to take notes on as we go.

Homework:

Study Chapter 7, Section 4, "Napoleon's Empire Collapses," in your textbook.

Download the Chapter 7, Section 4 homework assignment. Read and complete. This is due on Monday. Prepare for a 5-question quiz plus a bonus question on the 7.4 material as well.

Saturday, March 16, 2019

The Marymount High School MUN Conference

Week 27 / March 18 to 24, 2019

Monday, March 18, 2019 / Early Release Schedule

Classic Rock and Roll Monday: Elton John (1947) / Goodbye Yellow Brick Wall (1973)

Goodbye Yellow Brick Road is the seventh studio album by Elton John, released in 1973. The album sold over 31 million copies worldwide, and is regarded as one of John's best. Among the 17 tracks, the album contains the hits "Candle in the Wind", "Bennie and the Jets", "Goodbye Yellow Brick Road" and

"Saturday Night's Alright for Fighting" plus "Funeral for a Friend/Love Lies Bleeding" and "Harmony". / In 2003, the album was inducted into the Grammy Hall of Fame. The album was ranked number 91 on Rolling Stone magazine's list of the 500 greatest albums of all time, and number 59 in Channel 4's 2009 list of 100 Greatest Albums.

Due Today:

The worksheet for Chapter 7, Section 3, "Napoleon Forges an Empire."

Quiz 7.3

Model United Nations

Debriefing of the Marymount Conference. The good, the bad, and the ugly.

Homework:

Study Chapter 7, Section 4, "Napoleon's Empire Collapses," in your textbook.

Download the Chapter 7, Section 4 homework assignment. Read and complete. This is due next time. Prepare for a 5-question quiz plus a bonus question on the 7.4 material as well.

Tuesday, March 19, 2019 / Regular Schedule

Classical Tuesdays: Antonín Dvořák (1841–1904) / Slavonic Dance No. 2, Op. 72 (1886)

The Slavonic Dances (Czech: Slovanské tance) are a series of 16 orchestral pieces composed by Antonín Dvořák in 1878 and 1886 and published in two sets as Op. 46 and Op. 72 respectively. Originally written for piano four hands, the Slavonic Dances were inspired by Johannes Brahms's own Hungarian Dances and were orchestrated at the request of Dvořák's publisher soon after composition. The pieces, lively and full of national character, were well received at the time and today are considered among the composer's most memorable works, occasionally making appearances in popular culture.

Due Today:

The worksheet for Chapter 7, Section 4, "Napoleon's Empire Collapses."

Quiz 7.4

Video: *A Brief History of the Napoleonic Wars*

A quick seven-minute video about Napoleon's rise and the wars he fought after the French Revolution. If you want to watch it at home, just click on the German cross above. For more information about Napoleon, please check out the following links:

Napoleon. A four-part documentary from PBS. It's probably the best thing out there.

[Part 1](#)

[Part 2](#)

[Part 3](#)

[Part 4](#)

Napoleon. [A six-hour feature film about the life of Napoleon.](#)

Waterloo. [A 1970 feature-film about Napoleon's "100-Days"](#)

Unit: The Industrial Revolution / Day 2 of 5

We'll be continuing our look at Industrialization with emphasis on urbanization and its social and cultural effects as well as the economic.

Homework:

Study Chapter 7, Section 5, "The Congress of Vienna," in your textbook.

Download the Chapter 7, Section 5 homework assignment. Read and complete. This is due on next time. Prepare for a 5-question quiz plus a bonus question on the 7.4 material as well.

Wednesday, March 20, 2019 / Regular Schedule

Broadway Musical Wednesday: *My Fair Lady* (1956) / Book and lyrics by Alan Jay Lerner and music by Frederick Loewe.

My Fair Lady is a musical based on George Bernard Shaw's play *Pygmalion*. The story concerns Eliza Doolittle, a Cockney flower girl who takes speech lessons from professor Henry Higgins, a phoneticist, so that she may pass as a lady. The original Broadway and London shows starred Rex Harrison and Julie Andrews. The musical's 1956 Broadway production was a notable critical and popular success. It set a record for the longest run of any show on Broadway up to that time. It was followed by a hit London production, a popular film version, and numerous revivals. *My Fair Lady* has frequently been called "the perfect musical"

Due Today:

The worksheet for Chapter 7, Section 5, "The Congress of Vienna."

Quiz 7.4

Unit: The Industrial Revolution / Day 3 of 5

We'll be continuing our look at Industrialization with emphasis on urbanization and its social and cultural effects as well as the economic.

Homework:

Study pages 646 to 647 in the new textbook: "The Reign of Napoleon." Prepare for a five-question quiz plus bonus to be given tomorrow in class.

Thursday, March 21, 2019 / Regular Schedule

Opera Thursday: John Adams (1947) / Nixon in China (1987)

Nixon in China is an opera by John Adams inspired by U.S. President Richard Nixon's visit to China in 1972. The work premiered at the Houston Grand Opera on October 22, 1987. / Following the 1987 premiere, the opera received mixed reviews; some critics dismissed the work, predicting it would soon vanish. However, it has been presented on many occasions since, in both Europe and North America, and has been recorded twice. In 2011, the opera received its Metropolitan Opera debut, a production based on the original sets, and in the same year was given an abstract production in Toronto by the Canadian Opera Company. Recent critical opinion has tended to recognize the work as a significant and lasting contribution to American opera.

Quiz: New Textbook, pages 646 to 647, "The Reign of Napoleon."

Unit: The Industrial Revolution / Day 4 of 5

We'll be continuing our look at Industrialization with emphasis on urbanization and its social and cultural effects as well as the economic.

Homework:

Study Chapter 8, Section 1, "Latin American Peoples Win Independence," in your textbook.

Download the Chapter 7, Section 5 homework assignment. Read and complete. This is due next time. Prepare for a 5-question quiz plus a bonus question on the 7.5 material as well.

Extra Resource: Simon Bolivar

For those of you who want to learn a bit more about Simon Bolivar and what happened in Latin America during this time, from *Extra Credits*, a YouTube site devoted to more obscure discussion of history, a six-part series devoted to the life and times of Simon Bolivar. "*Born to one of the wealthiest families in Venezuela, Simón Bolívar imbibed the ideals of revolution from a tutor who inspired him to travel to Europe as a young man. What he saw and learned, he would one day bring back to foment revolution in the Spanish colonies of Latin America.*"

[Part 1](#) • [Part 2](#) • [Part 3](#) • [Part 4](#) • [Part 5](#) • [Part 6](#)

Friday, March 22, 2019 / Class Meeting Schedule

Whatever Friday

Whatever Fridays are reserved for...well...whatever! It might be a classic music video, a clip from an old film, something totally weird, or something quite pedestrian and everyday. You can help program Whatever Fridays by submitting a request at steve.rosenberg@abcusd.us Mind you, it need to be free of explicit language and be in good taste. And it has to appeal to SiR's standards.

Due Today:

The worksheet for Chapter 8, Section 1, "Latin American Peoples Win Independence."

Quiz 8.1

Friday Advise

Model United Nations

With luck we'll have the Huntington Beach assignments made out and distributed. Regardless, you'll be introduced to some of the changes we'll be making on preparation beginning with Huntington. Then, research preparation.

Homework:

Study Chapter 8, Section 2, "Europe Faces Revolution," in your textbook.

Download the Chapter 8, Section 2 homework assignment. Read and complete. This is due next time. Prepare for a 5-question quiz plus a bonus question on the 8.2 material as well.

Notice: There will be no formal comp next week in this class. Instead, you will be preparing for the Huntington Beach MUN conference.

Week 28 / March 25 to 31, 2019

Monday, March 25, 2019 / Early Release Schedule

Classic Rock and Roll Monday: Deep Purple / Machine Head (1972)

Machine Head is the sixth studio album released by the English rock band Deep Purple. It was recorded through December 1971 in Montreux, Switzerland, and released in March 1972. It is often cited as a major influence in the early development of the heavy metal music genre. Commercially, it is Deep Purple's most successful album, topping the charts in several countries following its release. The album reached number 1 in the United Kingdom and stayed in the top 40 for 20 weeks. It reached number 7 in the United States, remaining on the Billboard 200 for 118 weeks.

Due Today:

The worksheet for Chapter 8, Section 2, "Europe Faces Revolution."

Quiz 8.2

Unit: The Industrial Revolution / Urbanization Game

We'll have finished with the formal part of the presentation and will be moving to illustrating how the Industrial Revolution affect the environment. The objective: To answer the following question: "How did industrialization reshape the English countryside?" For it, you'll need a pencil, a dark-inked pen, a legal-sized sheet of paper (provided) and a guide (also provided). The best managed land area will get a few free quiz points when we're done. Good-luck!

Homework:

Study Chapter 8, Section 3, "Nationalism Case Study: Italy and Germany," in your textbook.

Download the Chapter 8, Section 2 homework assignment. Read and complete. This is due next time. Prepare for a 5-question quiz plus a bonus question on the 8.2 material as well.

Tuesday, March 26, 2019 / Regular Schedule

Classical Tuesdays: Pyotr Ilyich Tchaikovsky (1840-1893) - Symphony No. 6 (1893)

Tchaikovsky's final symphony, nicknamed 'Pathétique'. The premiere performance was given just nine days before the composer died. He was surely one of the most personally troubled of the great composers - and this symphony was essentially the outpouring of many of his issues, in a way. Many initially thought it was a lengthy suicide note, others pointed to the hugely controversial homosexual leanings Tchaikovsky was known to have, while some thought it was just a tragic, sad, glorious and indulgent artistic expression. But the reason it'll stay with you forever is that all of these contexts work in their own way, but it never detracts from how magisterial the music itself is. It's a lesson in the very best ways of expressing emotions through music.

Unit: The Industrial Revolution / Urbanization Game

Continuing with *Urbanization*. Can you remake your town?

Wednesday, March 27, 2019 / Comp Schedule / Periods 5 and 2

Jazzy Wednesday: Masego (b. 1993) / Lady, Lady (2018)

Micah Davis, who goes by his his stage name Masego, is an American musician who was born in Jamaica with South African heritage. Masego is an international, contemporary genre-bending entertainer who refers to his own music style as "TrapHouseJazz" or Emotion. Lady Lady is his debut studio album. Pitchfork gave the album a 7.3 out of 10 saying, "His music is sophisticated, steeped in 1980s quiet-storm R&B with hints of smooth jazz along the fringes," and "Lady Lady is a grand coming-of-age record that displays the playful and reflective halves of Masego, illuminating his versatile nature with the promise of more to come." Exclaim! also gave a positive review of the album saying, "when applied to his music, his penchant for jumping from place to place means big payoffs for his audience. On Lady Lady, no two songs sound alike, although they complement each other perfectly."

Period 5 will be meeting in class from 8:00 to 10:00. The time is scheduled for you to work on the upcoming *Huntington Beach* conference. Article synopsis research for the conference will be worked on as well as something new—a list of your solutions divided into categories: “ultimate goal”, “primary compromise”, “lowest compromise”, and “deal-breaker.”

Thursday, March 28, 2019 / Comp Schedule / Periods 7 and 3

Opera Thursday: Gaetano Donizetti (1797-1848) / L'elisir d'amore (The Elixir of Love)

L'Elisir d'Amore has been among the most consistently popular operatic comedies for almost two centuries. The story deftly combines comic archetypes with a degree of genuine character development rare in works of this type. Its ending is as much a foregone conclusion as it would be in a romantic comedy film today—the joy is in the journey, and Donizetti created one of his most instantly appealing scores for this ride. Synopsis: L'elisir d'amore follows Adina, the beautiful but fickle landowner, and Nemorino, the clumsy but lovable young man, through the ups and downs of their love story. Nemorino is madly in love with Adina, but Adina holds him at arm's length, feigning indifference to tease him. Over and over again, he professes his love to her, but she tells him to move on. Adina teases him by pretending to marry the pompous Sergeant Belcore. Desperate, Nemorino purchases an “elixir” that will make Adina fall in love with him, which actually is red wine that simply makes him tipsy. Convinced that she will fall for him, he begins to pretend not to love her anymore, which causes Adina to act out of jealousy, moving the wedding forward. After many twists and turns, Adina finally realizes and confesses her love for Nemorino, and they rejoice with the town.

MUN9 does not meet today. Good luck on your other comps!

Friday, March 29, 2019 / Comp Schedule / Periods 4 and 6

Whatever Friday

Whatever Fridays are reserved for...well...whatever! It might be a classic music video, a clip from an old film, something totally weird, or something quite pedestrian and everyday. You can help program Whatever Fridays by submitting a request at steve.rosenberg@abcusd.us Mind you, it need to be free of explicit language and be in good taste. And it has to appeal to SiR's standards.

Period 6 will be meeting in class from 10:30 to 12:30. The time is scheduled for you to work on the upcoming *Huntington Beach* conference. Article synopsis research for the conference will be worked on as well as something new—a list of your solutions divided into categories: “ultimate goal”, “primary compromise”, “lowest compromise”, and “deal-breaker.”

Week 29 / April 1 to 7, 2019

Monday, April 1, 2019 / Early Release Schedule

Classic Rock and Roll Monday: Bruce Springsteen (1949) / Born to Run (1975)

Born to Run is the third studio album by American singer-songwriter Bruce Springsteen. As his effort to break into the mainstream, the album was a commercial success, peaking at number three on the Billboard 200 and eventually selling six million copies in the United States. Two singles were released from the album: "Born to Run" and "Tenth Avenue Freeze-Out"; the first helped Springsteen to reach mainstream popularity. The tracks "Thunder Road", "She's the One", and "Jungleland" became staples of album-oriented rock radio and Springsteen concert high points.

Note: All WHS teachers will be out today for a seminar. This is not an April Fool’s joke. You’ll have a substitute in each of your classes. Ms Gates will be taking on this class.

Model United Nations:

Our MUN day this week will be today as to make life easier for your sub. Those going to Huntington Beach can work on their article and topic synopsis as well as your solutions matrix.

Homework:

Study Chapter 8, Section 4, "Revolutions in the Arts," in your textbook.

Download the Chapter 8, Section 4 homework assignment. Read and complete. This is due next time. Prepare for a 5-question quiz plus a bonus question on the 8.4 material as well.

Homework:

Huntington Beach MUN delegates: Article synopsis 4 to 6 are due next Tuesday.

Homework:

There will be a matching VOCABULARY exam this coming THURSDAY on the text material in the old book from 7.3 to 7.5 and 8.1 to 8.4.

Tuesday, April 2, 2019 / Regular Schedule

Classical Tuesdays: Joseph Haydn (1732-1809) / Surprise Symphony

Franz Joseph Haydn was an Austrian composer of the Classical period. He was instrumental in the development of chamber music such as the piano trio and his contributions to musical form have earned him the epithets "Father of the Symphony" and "Father of the String Quartet". Haydn spent much of his career as a court musician for the wealthy Esterházy family at their remote estate. Until the later part of his life, this isolated him from other composers and trends in music so that he was, as he put it, "forced to become original". Yet his music circulated widely, and for much of his career he was the most celebrated composer in Europe. He was a friend and mentor of Mozart, a teacher of Beethoven, and the older brother of composer Michael Haydn. The Symphony No. 94 in G major is the second of the twelve London symphonies written by Joseph Haydn. It is popularly known as the Surprise Symphony. Haydn's music contains many jokes, and the Surprise Symphony includes probably the most famous of all: a sudden fortissimo chord at the end of the otherwise piano opening theme in the variation-form second movement. The music then returns to its original quiet dynamic as if nothing has happened, and the ensuing variations do not repeat the joke. In German, the work is referred to as the Symphony mit dem Paukenschlag, or, with the kettledrum stroke. The symphony is still popular today, and is frequently performed and recorded.

Quiz 8.4

Due Today:

Homework Worksheet / Chapter 8, Section 4: "Revolutions in the Arts."

Due Today:

Huntington Beach article synopsis 1-3. Each delegate must turn in them in, even if in a dual delegation. Make sure that each article synopsis is properly identified as follow:

- Name
- Period / Seat Number
- Conference and conference date
- Committee / Topic
- Article Synopsis #
- Date Due

Unit: The Industrial Revolution / Urbanization Game

Continuing with *Urbanization*. Can you remake your town?

Homework:

Study Chapter 9, Section 1, "The Beginnings of Industrialization," in your textbook.

Download the Chapter 9, Section 1 homework assignment. Read and complete. This is due next time. Prepare for a 5-question quiz plus a bonus question on the 9.1 material as well.

Homework:

There will be a matching VOCABULARY exam this coming THURSDAY on the text material in the old book from 7.3 to 7.5 and 8.1 to 8.4.

Wednesday, April 3, 2019 / Regular Schedule

Country Music Wednesday: Top Hits of the Week

The top hits of this week in country music include "Burning Man" from Dierks Bentley, "Girl Like You" by Jason Aldean, and "Brand New Man" from Brooks and Dunn. Enjoy something different!

Quiz 9.1

Due Today:

Homework Worksheet / Chapter 9, Section 1: "The Beginnings of Industrialization."

Unit: The Industrial Revolution / The Growth of Capitalism

A short activity on Capitalism. In this lesson, you'll define significant terms and concepts associated with capitalism. Next, you'll use the terms to complete a passage about the free-enterprise system. After reading excerpts from Jonathan Swift's "A Modest Proposal", you'll answer questions and discuss your responses.

Our objectives:

- To list and define the major terms and concepts associated with Capitalism;
- To relate a piece of literature to the rise of capitalism and industrialism.

Homework:

Study Chapter 9, Section 2, "Industrialization Case Study: Manchester," in your textbook.

Download the Chapter 9, Section 2 homework assignment. Read and complete. This is due next MONDAY. Prepare for a 5-question quiz plus a bonus question on the 9.2 material as well.

Thursday, April 4, 2019 / Regular Schedule

Opera Thursday: Giuseppe Verdi (1813-1901) / MacBeth (1847)

Macbeth is an opera in four acts by Giuseppe Verdi, based on William Shakespeare's play of the same name. It was Verdi's tenth opera and premiered on 14 March 1847. Macbeth was the first Shakespeare play that Verdi adapted for the operatic stage.

Assessment:

Matching vocabulary text the text material in the old book from 7.3 to 7.5 and 8.1 to 8.4.
Students who miss this exam will take a written make-up next Tuesday.

Notice: Tonight is OPEN HOUSE! Doors open at SiR and Ms Gates will be in the classroom to meet and greet your parents. The more the merrier!

Friday, April 5, 2019 / International Day Schedule

Whatever Friday

Whatever Fridays are reserved for...well...whatever! It might be a classic music video, a clip from an old film, something totally weird, or something quite pedestrian and everyday. You can help program Whatever Fridays by submitting a request at steve.rosenberg@abcusd.us Mind you, it need to be free of explicit language and be in good taste. And it has to appeal to SiR's standards.

Assessment:

We'll be going through yesterday's vocabulary exam to make sure that no mistakes are made with the grading.

Friday Advice

Homework:

Due next Tuesday: Huntington Beach article synopsis 4 to 6. Each delegate must turn in them in, even if in a dual delegation. Make sure that each article synopsis is properly identified as follow:

- Name
- Period / Seat Number
- Conference and conference date
- Committee / Topic
- Article Synopsis #
- Date Due

Homework:

Study Chapter 9, Section 2, " Industrialization Case Study: Manchester," in your textbook.

Download the Chapter 9, Section 2 homework assignment. Read and complete. This is due on MONDAY. Prepare for a 5-question quiz plus a bonus question on the 9.2 material as well.