

9th Grade World History / 2nd Quarter, 2018-2019

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Week 11 / November 5 to 9, 2018

Monday, November 5, 2018 / Early Release Schedule

Classic Rock and Roll Monday: Jimi Hendrix / Are You Experienced (1967)

Are You Experienced is the debut studio album by English-American rock band the Jimi Hendrix Experience. Released in 1967, the LP was an immediate critical and commercial success, and it is widely regarded as one of the greatest debuts in the history of rock music. The album features Jimi Hendrix's innovative approach to songwriting and electric guitar playing which soon established a new direction in psychedelic and hard rock music.

Due Today:

Handout: Lesson 77 / Handout 155 "Developments in Agriculture and Industry";
Handout: Lesson 77 / Handout 156 "Where it all Started"

Lesson 77: Industrialization, Inventions

We'll be reviewing the answers to both worksheet.

News Review and discussion (if time)

Homework:

Download and complete worksheet 8.3, "Nationalism Case Study: Italy and Germany" from the old textbook. Prepare for a 5-question plus bonus quiz next time.

NOTICE:

There will be a vocabulary exam on Friday on the BOLD FACED vocabulary terms found in chapter 8 of your textbook. It will be a simple matching exam. You will be given 20 minutes to finish, maximum. Afterward, we'll score the exam in class. The terms are:

- | | | |
|-----------------------|------------------------|-----------------------|
| 1. peninsulare | 10. radical | 19. Junker |
| 2. creole | 11. nationalism | 20. Otto von Bismarck |
| 3. mulatto | 12. nation-state | 21. realpolitik |
| 4. Simon Bolivar | 13. the Balkans | 22. Kaiser |
| 5. Jose de San Martin | 14. Louis-Napoleon | 23. romanticism |
| 6. Miguel Hidalgo | 15. Alexander II | 24. realism |
| 7. Jose Maria Morelos | 16. Russification | 25. impressionism |
| 8. conservative | 17. Camillo di Cavour | |
| 9. liberal | 18. Giuseppe Garibaldi | |

Tuesday, November 6, 2018 / Regular Schedule

Classical Tuesday: Gustav Holst (1874 – 1934) / The Planets (1914-1916)

The Planets, Op. 32, is a seven-movement orchestral suite by the English composer Gustav Holst, written between 1914 and 1916. Each movement of the suite is named after a planet of the Solar System and its corresponding astrological character as defined by Holst. From its premiere to the present day, the suite has been enduringly popular, influential, widely performed and frequently recorded. The work was not heard in a complete public performance, however, until some years after it was completed.

Due Today:

Homework Worksheet 8.3

Quiz 8.3

News Review and discussion (if time)

Homework:

Download and complete worksheet 8.4, "Revolutions in the Arts" from the old textbook. Prepare for a 5-question plus bonus quiz on Tuesday.

Wednesday, November 7, 2018 / Regular Schedule

Broadway Musical Wednesday: Avenue Q (2003) / Robert Lopez and Jeff Marx

Avenue Q is an American musical in two acts, conceived by Robert Lopez and Jeff Marx, who together, wrote the music and lyrics. The book was written by Jeff Whitty and the show was directed by Jason

Moore. Avenue Q is an "autobiographical and biographical" coming-of-age parable, addressing and satirizing the issues and anxieties associated with entering adulthood. Its characters lament that as children, they were assured by their parents, and by children's television programs such as PBS's Sesame Street, that they were "special" and "could do anything"; but as adults, they have discovered to their surprise and dismay that in the real world their options are limited, and they are no more "special" than anyone else. The musical is notable for the use of puppets, animated by unconcealed puppeteers, alongside human actors. With 2,534 performances, Avenue Q ranks 23rd on the list of longest running shows in Broadway history. The show ended its Broadway run on November 13, 2009, and then reopened Off-Broadway at New World Stages in October 2009.

**NOTICE: Mr. Rosenberg will be out today on school business.
Everything will be handled by a substitute.**

Video: The Day the Universe Changed / Credit Where it is Due / Part 1

There have been moments in human history when we have had epiphanies so significant that it seemed that the universe had changed, even though it was just that our view of the universe had changed based on the new facts. In "The Day the Universe Changed," science historian James Burke traveled all over the world for this 1985 BBC series that shows how progress was made by questioning previous assumptions and that making new discoveries leads us to be different people, which leads us to ask more questions, which in turn leads us to more new discoveries. This wide-ranging series looks at developments in areas such as the university, mapmaking, movable type and printing, astronomy, credit, industry, medicine, anesthesia, electricity, and the telegraph. Burke also talks about Darwin and evolution, discusses inventors such as Faraday and Edison, and examines how new scientific knowledge changes our values. The narrator, in a prescient view of the Internet, mused then that the entire world might one day be connected electronically by computer.

This episode focuses on the effects of the agricultural and industrial Revolutions and how they have remade the world.

Note on this material need to be taken. Continue from the sheets you've already prepared for this unit.

Thursday, November 8, 2018 / Regular Schedule

Opera Thursday: Charles Gounod (1818 – 1893) / Faust (1859) / Act II: "Ainsi que la brisé légère" (17)

Faust is a grand opera in five acts by Charles Gounod to a French libretto by Jules Barbier and Michel Carré from Carré's play Faust et Marguerite, in turn loosely based on Johann Wolfgang von Goethe's Faust, Part 1. It debuted at the Théâtre Lyrique on the Boulevard du Temple in Paris on 19 March 1859. Gounod's opera Faust is full of really memorable tunes, especially for the chorus. / You'll be seeing one of the most delightfully exuberant pieces that comes towards the end of Act II – "Ainsi que la brisé légère". It has a lightness and consistent propulsion that captures the spirit of the words, which describe waltzing as a light breeze raising dust from fields. The first verse describes being drawn into the waltz

and making the countryside resound with singing. In a second verse, the words are of dancing till out of breath, until carried away as the earth dizzily spins round. The final lines are: 'Quel bruit! Quelle joie dans tous les yeux!' – What a noise, what happiness in everyone's eyes!

NOTICE: Mr. Rosenberg was out due to illness.

Video: The Day the Universe Changed / Credit Where it is Due / Part 2

We'll finish off James Burke video. In-class time will be spent on a reaction paragraph to the material. It is due next Tuesday.

Friday, November 9, 2018 / Regular Schedule

Whatever Friday

Whatever Fridays are reserved for...well...whatever! It might be a classic music video, a clip from an old film, something totally weird, or something quite pedestrian and everyday. You can help program Whatever Fridays by submitting a request at steve.rosenberg@abcusd.us Mind you, it need to be free of explicit language and be in good taste. And it has to appeal to SiR's standards.

Vocabulary Test

You will be tested today on the BOLD FACED vocabulary terms found in chapter 8 of your textbook. It will be a simple matching exam. You will be given 20 minutes to finish, maximum. Afterward, we'll score the exam in class.

Activity: Industrialization and Urbanization / Day 1

An activity to help show you the problems that industrialization brought to the cities. You'll begin by studying a handout and filling up a chart title "Changes Over Time," to prepare you for what's to come. This material is due on Tuesday.

News Review and discussion (if time)

Due on Tuesday

Activity Handout "Changes Over Time."

Week 12 / November 13 to 16, 2018

Monday, November 12, 2018 / Memorial Day

No Classes Today

Tuesday, November 13, 2018 / Regular Schedule

Classical Tuesday: Johann Strauss II (1825-1899) / The Blue Danube ("An der schönen blauen Donau") (1866)

"The Blue Danube" is a waltz by the Austrian composer Johann Strauss II, composed in 1866. Originally performed on 15 February 1867 at a concert of the Vienna Men's Choral Association), it has been one of the most consistently popular pieces of music in the classical repertoire. Its initial performance was considered only a mild success. After the original music was written, words were added. Strauss adapted it into a purely orchestral version for the 1867 Paris World's Fair, and it became a great success in this form. The instrumental version is by far the most commonly performed today.

Due Today:

Urbanization Handout: *Change Over Time*. First column.

Activity: Industrialization and Urbanization / Day 2

You'll begin the activity on industrialization and urbanization. Make sure you have a dark blue or black sheet of paper and a pencil with an eraser. You'll be doing the set up today. SiR will be collecting your material at the end of the period.

News Review and discussion (if time)

Homework

Download and complete worksheet 9.1 based on the reading in the old textbook "The Beginning of Industrialization." Study and prepare for a 5-question quiz plus bonus based on the reading.

Wednesday, November 14, 2018 / Regular Schedule

Movie Soundtrack Wednesday: John Williams (1932) / Star Wars (1977)

Star Wars (Original Motion Picture Soundtrack) is the film score to the 1977 film Star Wars, composed and conducted by John Williams and performed by the London Symphony Orchestra. The soundtrack album was released by 20th Century Records as a double-LP record in the United States in June 1977. The album's main title peaked at No. 10 on the Billboard Hot 100, with a disco version of the film's theme by Mecca becoming a number one single hit in the United States in October 1977. In 2004, it was preserved by the Library of Congress into the National Recording Registry, calling it "culturally, historically, or aesthetically significant". In 2005, the American Film Institute named the original Star Wars soundtrack as the most memorable score of all time for an American film.

Due Today:

Homework worksheet for Chapter 9, Section 1.

Quiz 9.1

Activity: Industrialization and Urbanization / Day 3

You'll continue the activity on industrialization and urbanization with Rounds 1 to 5.

News Review and discussion (if time)

Homework

Download and complete worksheet 9.2 based on the reading in the old textbook "Industrialization Case Study: Manchester." Study and prepare for a 5-question quiz plus bonus based on the reading.

Thursday, November 16, 2018 / Regular Schedule

Opera Thursday: Richard Wagner (1813-1883) / Die Walküre (1869) / Act III: "Walkürenritt: Hojotoho! Heiaha!"

The "Ride of the Valkyries" (German: Walkürenritt or Ritt der Walküren) refers to the beginning of act 3 of Die Walküre, the second of the four operas constituting Richard Wagner's Der Ring des Nibelungen. / As a separate piece, the "Ride" is often heard in a purely instrumental version. In the Walküre opera, the "Ride", which takes around eight minutes, begins in the prelude to the third act, building up successive layers of accompaniment until the curtain rises to reveal a mountain peak where four of the eight Valkyrie sisters of Brünnhilde have gathered in preparation for the transportation of fallen heroes to Valhalla. As they are joined by the other four, the familiar tune is carried by the orchestra, while, above it, the Valkyries greet each other and sing their battle-cry.

Due Today:

Homework worksheet for Chapter 9, Section 2.

Quiz 9.2

Activity: Industrialization and Urbanization / Day 4

You'll continue the activity on industrialization and urbanization with Rounds 5 to 10.

News Review and discussion (if time)

Homework

Download and complete worksheet 9.3 based on the reading in the old textbook "Industrialization Spreads." Study and prepare for a 5-question quiz plus bonus based on the reading.

Friday, November 16 2018 / Regular Schedule

Whatever Friday

Whatever Fridays are reserved for...well...whatever! It might be a classic music video, a clip from an old film, something totally weird, or something quite pedestrian and everyday. You can help program Whatever Fridays by submitting a request at steve.rosenberg@abcusd.us Mind you, it need to be free of explicit language and be in good taste. And it has to appeal to SiR's standards.

Due Today:

Homework worksheet for Chapter 9, Section 3.

Quiz 9.3

Activity: Industrialization and Urbanization / Day 4

You'll continue the activity on industrialization and urbanization with Rounds 11 to 15. We'll finish this activity when you return from the Thanksgiving break.

Friday Advice (if time)

News Review and discussion (if time)

Week 13 / November 26 to 30, 2018

Monday, November 26, 2018 / Early Release Schedule

Classic Rock and Roll Monday: Top 10 Hits of 1988

Celebrating the hits from SiR's first year here at Whitney.

WELCOME BACK!

Activity: Industrialization and Urbanization / Day 5

We'll finish the Urban game today and will debrief. You will be assigned to finish up the second column of the worksheet you did the first column on a few weeks ago. You'll get in-class time to get started.

Homework:

Urbanization Handout: *Change Over Time*. Second column. This is due on Wednesday.

News Review (if time)

Tuesday, November 27, 2018 / Regular Schedule

Classical Tuesday: Carl Orff (1895-1982) / Carmina Burana (1895-1982)

Carmina Burana is a scenic cantata composed by Carl Orff in 1935 and 1936, based on 24 poems from the medieval collection *Carmina Burana*. Its full Latin title is *Carmina Burana: Cantiones profanæ cantoribus et choris cantandæ comitantibus instrumentis atque imaginibus magicis* ("Songs of Beuern: Secular songs for singers and choruses to be sung together with instruments and magic images"). *Carmina Burana* is part of *Trionfi*, a musical triptych that also includes *Catulli Carmina* and *Trionfo di Afrodite*. The first and last movements of the piece are called *Fortuna Imperatrix Mundi* ("Fortune, Empress of the World") and start with the very well known "O Fortuna".

Activity: Industrialization and Urbanization / Day 6

We will debrief the Urban game today for participation points.

Chapter Review

We will be doing a formal review on the material covered in chapter 9 for participation point. Make sure you know your stuff!

News Review (if time)

Wednesday, November 28, 2018 / Regular Schedule

Country Music Wednesday: Nancy Griffith (born 1953) / One Fair Summer Evening / (1988)

One Fair Summer Evening is Nanci Griffith's seventh album, and her first one recorded in a live setting. It was recorded on August 19 and August 20, 1988 at Anderson Fair, a Houston, Texas club long known for featuring folk artists in an intimate setting. Griffith mainly performs live versions of songs from her previously released albums, but adds in a couple of new ones: "Deadwood, South Dakota" and "I Would Bring You Ireland". The album rose into the #43 position of the Billboard Country Albums chart.

Due Today:

Urbanization Handout: *Change Over Time*. Second column.

Chapter Review

Continuing with the review.

News Review (if time)

Thursday, November 29, 2018 / Regular Schedule

Opera Thursday: George Bizet (1838-1875) / Carmen (1875) / Act I: “La cloche a sonne...Dans l’air nous suivons des yeux la fumee.”

Carmen is an opera in four acts by French composer Georges Bizet. The opera was first performed at the Opéra-Comique in Paris on 3 March 1875, where its breaking of conventions shocked and scandalized its first audiences. Bizet died suddenly after the 33rd performance, unaware that the work would achieve international acclaim within the following ten years. Carmen has since become one of the most popular and frequently performed operas in the classical canon; the "Habanera" from act 1 and the "Toreador Song" from act 2 are among the best known of all operatic arias. The music of Carmen has since been widely acclaimed for brilliance of melody, harmony, atmosphere, and orchestration, and for the skill with which Bizet. / An unusual choice this time, because SiR just happens to love this piece, “La cloche a sonne...Dans l’air nous suivons des yeux la fumee.” The girls from the cigarette factory are taking a break and the men declare their love and admiration for the ladies as they smoke their cigarette’s. Perhaps the sweetest, most lovely paean to the horrors of smoking. But it is SO seductive!

Due Today:

Urbanization Handout: *Change Over Time*. Second column.

Chapter Review

Finishing with the review.

News Review (if time)

Friday, November 30 2018 / Regular Schedule

Whatever Friday

Whatever Fridays are reserved for...well...whatever! It might be a classic music video, a clip from an old film, something totally weird, or something quite pedestrian and everyday. You can help program Whatever Fridays by submitting a request at steve.rosenberg@abcusd.us Mind you, it need to be free of explicit language and be in good taste. And it has to appeal to SiR's standards.

Due Today:

Industrialization Notes

Assessment

A formal exam on chapter 9 will be given. It will consist of the following:

- Matching, based on the bold-faced terms in the reading from the old book;
- Multiple-choice, base on in-class, activity, and reading material;
- Short essay, base on in-class, activity, and reading material.

Week 14 / December 3 to 9, 2018

Monday, December 3, 2018 / Early Release Schedule

Classic Rock and Roll Monday: The Beatles (The White Album) (1968) / The Beatles

The Beatles, also known as the White Album, is the ninth studio album by English rock group the Beatles, released on 22 November 1968. A double album, its plain white sleeve has no graphics or text other than the band's name embossed, which was intended as a direct contrast to the vivid cover artwork of the band's earlier Sgt. Pepper's Lonely Hearts Club Band. [1] The group returned to EMI Studios in May to commence recording sessions that lasted through to October. During these sessions, arguments broke out among the Beatles, and witnesses in the studio saw band members quarrel over creative differences. The feuds intensified when Lennon's new partner, Yoko Ono, started attending the sessions. After a series of problems, including producer George Martin taking a sudden leave of absence and engineer Geoff Emerick quitting, Ringo Starr left the band briefly in August. The same tensions continued throughout the following year, leading to the eventual break-up of the Beatles in April 1970. [2] On release, The Beatles received favorable reviews from the majority of music critics. Other commentators found its satirical songs unimportant and apolitical, however, amid the turbulent political and social climate of 1968. The band and Martin have since debated whether the group should have released a single album instead. Nonetheless, The Beatles reached number one on the charts in both the United Kingdom and the United States and has since been viewed by some critics as one of the greatest albums of all time.

Activity: Industrial Revolution Infomercial / Introduction and preparation

The class will be divided into 10 groups of three to create a 5-minute “infomercial” on the inventions and ideas of the Agricultural and Industrial Revolutions. Among the topics for your skits will be:

- The seed drill
- Enclosure
- The flying shuttle
- The steam engine
- Capitalism
- Marxism...and others!

BUT WAIT! THERE’S MORE!

- You’ll get use 21st century technology to research your topic!
- You’ll get to practice your English skills by writing a script!

- You'll get to practice your dramatic skills (very helpful when you start working and need to call your boss up to take a "sick day")!
- You'll get to write and perform a jingle!
- You'll get to perform these skits this Friday!

Tuesday, December 4, 2018 / Regular Schedule

Classical Tuesday: Wolfgang Amadeus Mozart (1756-1791) / Eine Kleine Nachtmusik: Allegro (1787)

Eine kleine Nachtmusik (Serenade No. 13 for strings in G major), K. 525, is a 1787 composition for a chamber ensemble by Wolfgang Amadeus Mozart. The German title means "a little serenade", though it is often rendered more literally but less accurately as "a little night music." The work is written for an ensemble of two violins, viola, and cello with optional double bass, but is often performed by string orchestras.

Activity: Industrial Revolution Infomercial / Research and Writing

Continuing with the preparation for Friday's skits.

Wednesday, December 5, 2018 / Regular Schedule

Jazz Wednesday: Jazz at Massey Hall (1953) / The Quintet

This album appears reissued under the name "The Greatest Concert Ever". It is an all-star lineup of Charlie Parker, Dizzy Gillespie, Bud Powell, Charles Mingus, and Max Roach; all who were prominent in the development of bebop about 15 years beforehand (1953) and thus were all seasoned veterans by the time of the concert. This is the only recording of these five legends playing together and everyone plays brilliantly. In addition, the recording quality is very good for its time so it is a great album to really hear these masters perform at their best.

Activity: Industrial Revolution Infomercial / Research, Writing, and Rehearsal

Continuing with the preparation for Friday's skits.

Thursday, December 6, 2018 / Regular Schedule

Opera Thursday: Gaetano Donizetti (1797-1848) / L'elisir d'amore (The Elixir of Love)

L'Elisir d'Amore has been among the most consistently popular operatic comedies for almost two centuries. The story deftly combines comic archetypes with a degree of genuine character development rare in works of this type. Its ending is as much a foregone conclusion as it would be in a romantic comedy film today—the joy is in the journey, and Donizetti created one of his most instantly appealing scores for this ride. Synopsis: L'elisir d'amore follows Adina, the beautiful but fickle landowner, and

Nemorino, the clumsy but lovable young man, through the ups and downs of their love story. Nemorino is madly in love with Adina, but Adina holds him at arm's length, feigning indifference to tease him. Over and over again, he professes his love to her, but she tells him to move on. Adina teases him by pretending to marry the pompous Sergeant Belcore. Desperate, Nemorino purchases an "elixir" that will make Adina fall in love with him, which actually is red wine that simply makes him tipsy. Convinced that she will fall for him, he begins to pretend not to love her anymore, which causes Adina to act out of jealousy, moving the wedding forward. After many twists and turns, Adina finally realizes and confesses her love for Nemorino, and they rejoice with the town.

Due Today;

Your finished scripts.

Activity: Industrial Revolution Infomercial / Rehearsal

Continuing with the preparation for tomorrow's skits.

Friday, December 7 2018 / Regular Schedule

Whatever Friday

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Activity: Industrial Revolution Infomercial / Performances

Performance day today and Monday!

Week 15 / December 3 to 9, 2018

Monday, December 10, 2018 / Early Release Schedule

Classic Rock and Roll Monday: Bob Dylan / Blonde on Blonde (1966)

Critics often rank Blonde on Blonde as one of the greatest albums of all time. Combining the expertise of Nashville session musicians with a modernist literary sensibility, the album's songs have been described as operating on a grand scale musically, while featuring lyrics one critic called "a unique mixture of the visionary and the colloquial". It was one of the first double albums in rock music. The album peaked at number nine on the Billboard 200 chart in the US, where it eventually was certified double platinum, and it reached number three in the UK. Blonde on Blonde spawned two singles that were top-twenty hits in the US: "Rainy Day Women #12 & 35" and "I Want You". Two additional songs—"Just Like a Woman" and "Visions of Johanna"—have been named as among Dylan's greatest compositions and were featured in Rolling Stone's 500 Greatest Songs of All Time list.

Activity: Industrial Revolution Infomercial / Performances

We'll finish up the presentations begun last Friday.

Tuesday, December 11, 2018 / Regular Schedule

Classical Tuesday: Johann Gottfried Piefke (1817-1884) / Preußens Gloria (The Glory of Prussia) (1871)

Preußens Gloria, is a well-known military march of the 19th century, composed by Johann Gottfried Piefke (1817–1884). It was written in 1871 after the Kingdom of Prussia's victory in the Franco-Prussian War, which led to the unification of the German states into the new Prussian-led German Empire. As part of the victory parade of the returning troops, the march was performed for the first time in public in Frankfurt (Oder), where Piefke's garrison was based. As Piefke only performed it on important occasions, the march was unknown to a broader public for a long time. In 1909 the manuscript of the almost forgotten tune turned up and was reworked by army-musical inspector Prof. Grawert. Shortly afterwards it was included in the collection of Prussian army marches. Today it is one of the best known German army marches. It is often played by the Bundeswehr at official ceremonies and state visits. It is also a standard tune in many international military bands. In Germany it is often played by non-professional bands due to its popularity. It has also been adopted by units in other armies, for example by the First Squadron, Honourable Artillery Company. The song is often played by marching bands in Northern Ireland. Also, it is played in the Militar Parades of Chile, performed by the Chilean Army.

Review:

Return to the review of Industrialization in preparation for tomorrow's test.

Wednesday, December 12, 2018 / Regular Schedule

Broadway Musical Wednesday: Hamlisch, Kleban, Kirkwood, and Dante / A Chorus Line (1975)

A Chorus Line is a musical with music by Marvin Hamlisch, lyrics by Edward Kleban and a book by James Kirkwood Jr. and Nicholas Dante. Centered on seventeen Broadway dancers auditioning for spots on a chorus line, the musical is set on the bare stage of a Broadway theatre during an audition for a musical. A Chorus Line provides a glimpse into the personalities of the performers and the choreographer as they describe the events that have shaped their lives and their decisions to become dancers.

Due Today:

Notes: Industrialization

Assessment: Chapter 9 / Industrialization

A test on Industrialization with about 25 or so multiple-choice questions and a short essay question. You have until the end of the period to finish.

Thursday, December 13, 2018 / Regular Schedule

Opera Thursday: W. S. Gilbert (1836-1911) Libretto, and Arthur Sullivan (1842-1900), Music / Patience (1881)

Patience; or, Bunthorne's Bride, is a comic opera in two acts with music by Arthur Sullivan and libretto by W. S. Gilbert. The opera is a satire on the aesthetic movement of the 1870s and '80s in England and, more broadly, on fads, superficiality, vanity, hypocrisy and pretentiousness; it also satirizes romantic love, rural simplicity and military bluster. First performed at the Opera Comique, London, on 23 April 1881, Patience moved to the 1,292-seat Savoy Theatre on 10 October 1881, where it was the first theatrical production in the world to be lit entirely by electric light. Henceforth, the Gilbert and Sullivan comic operas would be known as the Savoy Operas, and both fans and performers of Gilbert and Sullivan would come to be known as "Savoyards." Patience was the sixth operatic collaboration of fourteen between Gilbert and Sullivan. It ran for a total of 578 performances, which was seven more than the authors' earlier work, H.M.S. Pinafore, and the second longest run of any work of musical theatre up to that time.

Assessment: Chapter 9 / Industrialization Make-up Exam

Those absent yesterday will take the make-up exam .

Assessment: Chapter 9 / Industrialization Review

The multiple-choice section of your exam will be returned and reviewed in class.

Presentation: Imperialism

A formal presentation, with notes, on Imperialism, covering chapter 11 of the text in good detail.

Homework:

Old Textbook: Study chapter 10, section 1, pages 313 to 316, "Democratic Reform and Activism". Prepare for a five-question, plus bonus quiz tomorrow on this material tomorrow.

Friday, December 14 2018 / Winter-Formal Assembly Schedule

Whatever Friday

Whatever Fridays are reserved for...well...whatever! It might be a classic music video, a clip from an old film, something totally weird, or something quite pedestrian and everyday. You can help program Whatever Fridays by submitting a request at steve.rosenberg@abcusd.us Mind you, it need to be free of explicit language and be in good taste. And it has to appeal to SiR's standards.

Due Today:

Homework Worksheet for chapter 10, section 1, pages 313 to 316, "Democratic Reform and Activism".

Friday Advice

Presentation: Imperialism

A formal presentation, with notes, on Imperialism, covering chapter 11 of the text in good detail.

Homework:

Old Textbook: Study chapter 10, section 2, pages 317 to 321, "Self-Rule for British Colonies". Prepare for a five-question, plus bonus quiz tomorrow on this material on Monday.

Week 16 / December 17 to 21, 2018

Monday, December 17, 2018 / Early Release Schedule

Rock and Roll Monday: Today's Hits

Well, it was going to be the greatest hits, but about 80% if them contain explicit lyrics. Muzak will be played instead as a protest.

Due Today:

Worksheet for chapter 10, section 2, "Self-Rule for British Colonies."

Quiz 10.2

Presentation: Imperialism

The presentation begun last week continues.

Homework:

Old Textbook: Study chapter 10, section 3, pages 324 to 327, "War and Expansion in the United States". Prepare for a five-question, plus bonus quiz tomorrow on this material tomorrow.

Tuesday, December 18, 2018 / Regular Schedule

Classical Tuesday: Amilcare Ponchielli (1834 – 1886) / La Gioconda: Dance Of The Hours

Dance of the Hours (Italian: Danza delle ore) is a short ballet and is the act 3 finale of the opera La Gioconda composed by Amilcare Ponchielli. It depicts the hours of the day through solo and ensemble dances. The opera was first performed in 1876 and was revised in 1880. Later performed on its own, the Dance of the Hours was at one time one of the best known and most frequently performed ballets. It became even more widely known after its inclusion in the 1940 Disney animated film Fantasia where it is depicted as a comic ballet featuring anthropomorphized ostriches, hippos, elephants, and alligators.

Due Today:

Worksheet for chapter 10, section 3, "War and Expansion in the United States".

Quiz 10.3

Presentation: Imperialism

The presentation begun last week continues.

Homework:

Old Textbook: Study chapter 10, section 4, pages 328 to 333, "Nineteenth-Century Progress". Prepare for a five-question, plus bonus quiz tomorrow on this material on Thursday.

Wednesday, December 19, 2018 / Regular Schedule

Rosenberg is not here today

Video: The Worst Jobs in History/The Victorian Era

So, you think you have it rough? Watch Tony Robinson show you that you all have it way too easy today!

Thursday, December 20, 2018 / Regular Schedule

Opera Thursday: Hansel and Gretel / Engelbert Humperdinck (1854-1921)

Hansel and Gretel is an opera by nineteenth-century composer Engelbert Humperdinck, who described it as a Märchenoper (fairy tale opera). The libretto was written by Humperdinck's sister, Adelheid Wette, based on the Grimm brothers' fairy tale "Hansel and Gretel". It is much admired for its folk music-inspired themes, one of the most famous being the "Abendsegen" ("Evening Benediction") from act 2. The idea for the opera was proposed to Humperdinck by his sister, who approached him about writing

music for songs that she had written for her children for Christmas based on "Hansel and Gretel". After several revisions, the musical sketches and the songs were turned into a full-scale opera. Humperdinck composed Hansel and Gretel in Frankfurt in 1891 and 1892. The opera was first performed in Hoftheater in Weimar on 23 December 1893, conducted by Richard Strauss. It has been associated with Christmas since its earliest performances and today it is still most often performed at Christmas time.

Due Today:

Worksheet for chapter 10, section 4, "Nineteenth-Century Progress".

Quiz 10.4

Presentation: Imperialism

The presentation begun last week concludes.

Friday, December 21, 2018 / Half-Day Schedule

Whatever Friday

Whatever Fridays are reserved for...well...whatever! It might be a classic music video, a clip from an old film, something totally weird, or something quite pedestrian and everyday. You can help program Whatever Fridays by submitting a request at steve.rosenberg@abcsd.us Mind you, it need to be free of explicit language and be in good taste. And it has to appeal to SiR's standards.

News Review

Friday Advise

Social Skills Practice

Week 17 / January 7 to 11, 2019

Monday, January 7, 2019 / Early Release Schedule

Classic Rock and Roll Monday: The Beatles / Hey Jude (1968)

"Hey Jude" is a song by the English rock band the Beatles, written by Paul McCartney and credited to Lennon–McCartney. The ballad evolved from "Hey Jules", a song McCartney wrote to comfort John Lennon's son, Julian, during his parents' divorce. "Hey Jude" begins with a verse-bridge structure incorporating McCartney's vocal performance and piano accompaniment; further instrumentation is added as the song progresses. After the fourth verse, the song shifts to a fade-out coda that lasts for more than four minutes. / "Hey Jude" was released in August 1968 as the first single from the Beatles'

record label Apple Records. More than seven minutes in length, it was at the time the longest single ever to top the British charts. It also spent nine weeks at number one in the United States, the longest for any Beatles single. "Hey Jude" tied the "all-time" record, at the time, for the longest run at the top of the US charts. The single has sold approximately eight million copies and is frequently included on professional critics' lists of the greatest songs of all time. In 2013, Billboard named it the 10th "biggest" song of all time.

Happy New Year and Welcome Back

Returns

Presentation: Imperialism

The presentation (along with note-taking) on Imperialism continues.

Homework:

Old Textbook: Chapter 11, Section 1 "The Scramble for Africa". Prepare for a five-question quiz plus bonus for tomorrow.

Download and complete the worksheet for Chapter 11, Section 1 "The Scramble for Africa".

Tuesday, January 8, 2019 / Regular Schedule

Classical Tuesdays: Jean Sibelius (1865-1957) / Symphony 5 , 3d Movement (1915)

This movement begins with a rapid melody in the strings, played tremolando. After this is developed, a swaying, triple-time motif begins in the horns, which is said to have been inspired by the sound of swan-calls, as well as a specific instance when the composer witnessed 16 of them taking flight at once. Sir Donald Tovey compared this theme to Thor swinging his hammer. / Over this, Sibelius has the flutes and strings play one of his most famous melodies. Both this and the motif are developed, until in the final section the motif returns majestically in the home key. The symphony ends with one of Sibelius's most original ideas (and one not included in the original version): the six staggered chords of the final cadence, each separated by silence. / The 'swan-call' motif has been appropriated in a number of pop songs, though some alleged borrowings are too fleeting or too approximate to be other than coincidental resemblances (e.g. "Popsicles and Icicles" by The Murmaids (1963); "On My Own" by Peach Union (1996), and the song "Stories" from Disney's Beauty and the Beast: The Enchanted Christmas). Straightforward appropriation can be heard in the coda of Beach Baby by The First Class (1974); the main song of the movie The Small One (1978), "Since Yesterday" by Strawberry Switchblade (1984); "I Don't Believe in Miracles" by Sinitta (1988), and "Oh What A Life" by Play People (2008). More recently, the theme has appeared – somewhat inconspicuously – in "On Melancholy Hill" by Gorillaz. The opening of the first movement is quoted in the opening to John Coltrane's A Love Supreme. It is believed that Coltrane did not directly quote Sibelius, but instead quoted Leonard Bernstein's On the Town which, in turn, quoted from the symphony. It also appears as incidental music in the 2012 short subject Stella starring Ruth

Jones. In the third episode of the third season of Mozart in the Jungle, Hailey images conducting this piece, with Rodrigo encouraging her.

Due Today:

Worksheet for Chapter 11, Section 1 “The Scramble for Africa”.

Quiz:

Chapter 11, Section 1 “The Scramble for Africa”.

Presentation: Imperialism

We’ll finish our formal look at Imperialism.

Homework:

Old Textbook: Chapter 11, Section 2 “Imperialism Case Study: Nigeria”. Prepare for a five-question quiz plus bonus for tomorrow.

Download and complete the worksheet for Chapter 11, Section 2 “Imperialism Case Study: Nigeria”.

Wednesday, January 9, 2019 / Regular Schedule

Country Music Wednesday: Van Lear Rose (2004) / Loretta Lynn (born 1932)

The album was initially intended as a musical experiment, blending the styles of country singer-songwriter Lynn and producer White, who wrote one track, sings a duet with Lynn, and performs on the whole album as a musician. At the time of the album's release, Lynn was 72 and White was 28. The title refers to Lynn's origins as the daughter of a miner working the Van Lear coal mines. The album peaked at number two on the Billboard Top Country Albums chart and at number 24 on the Billboard 200, the most successful crossover music album of Lynn's 45-year career.

Due Today:

Worksheet for Chapter 11, Section 2 “Imperialism Case Study: Nigeria”.

Quiz:

Chapter 11, Section 2 “Imperialism Case Study: Nigeria”.

Video: The Day the Universe Changed

Part one of two, looking at how industrialization and Imperialism are linked together.

Homework:

Old Textbook: Chapter 11, Section 3 “Europeans Claim Muslim Lands”. Prepare for a five-question quiz plus bonus for tomorrow.

Download and complete the worksheet for Chapter 11, Section 3 “Europeans Claim Muslim Lands”.

Thursday, January 10, 2019 / Regular Schedule

Opera Thursday: Giacomo Puccini (1858-1924) / Tosca (1900)

Tosca is an opera in three acts by Giacomo Puccini. It premiered at the Teatro Costanzi in Rome on 14 January 1900. It contains depictions of torture, murder and suicide, as well as some of Puccini's best-known lyrical arias. / Musically, Tosca is structured as a through-composed work, with arias, recitative, choruses and other elements musically woven into a seamless whole. Puccini used Wagnerian leitmotifs to identify characters, objects and ideas. While critics have often dismissed the opera as a facile melodrama with confusions of plot—musicologist Joseph Kerman called it a "shabby little shocker"—the power of its score and the inventiveness of its orchestration have been widely acknowledged. The dramatic force of Tosca and its characters continues to fascinate both performers and audiences, and the work remains one of the most frequently performed operas. Many recordings of the work have been issued, both of studio and live performances.

Due Today:

Worksheet for Chapter 11, Section 3 “Europeans Claim Muslim Lands”.

Quiz:

Chapter 11, Section 3 “Europeans Claim Muslim Lands”.

Video: **The Day the Universe Changed**

Part two of two, looking at how industrialization and Imperialism are linked together.

Homework:

Old Textbook: Chapter 11, Section 4 “British Imperialism in India”. Prepare for a five-question quiz plus bonus MONDAY.

Download and complete the worksheet for Chapter 11, Section 4 “British Imperialism in India”.

Friday, January 11, 2019 / Regular Schedule

Whatever Friday

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Activity: The Imperialism Game

In this lesson you'll play a game in which you'll assume the roles of the various colonizers in Africa. Working in groups, you'll review a map of Africa's natural resources and determine which areas you would like to claim for your country. A winner will be determined in each group. The lesson concludes with a discussion of the imperialist land grab in Africa and the subsequent results.

Your objective:

- To examine the extensive competition among European nations for colonies in Africa
- To note how completely Africa was colonized
- To recognize that many colonial boundaries were drawn without any consideration for the culture of the local people

Week 18 / January 14 to 20, 2019

Monday, January 14, 2019 / Early Release Schedule

Classic Rock and Roll Mondays: Simon and Garfunkel / The Best of (1999)

*Paul Simon and Art Garfunkel are popular American musicians and singer-songwriters known collectively as Simon & Garfunkel. They formed the group Tom and Jerry in 1957 in Queens, New York, and had their first taste of success with the minor hit "Hey Schoolgirl". As Simon and Garfunkel, the duo rose to fame in 1965 backed by the hit single "The Sound of Silence". Their music was featured in the landmark film *The Graduate*, propelling them further into the public consciousness. They are well known for their close harmonies and sometimes unstable relationship. Their last album, *Bridge over Troubled Water*, was marked with several delays caused by artistic differences. Simon and Garfunkel were among the most popular recording artists of the 1960s, and are perhaps best known for their songs "The Sound of Silence", "Mrs. Robinson", "Bridge over Troubled Water" and "The Boxer". They have received several Grammys and are inductees of the Rock and Roll Hall of Fame and the Long Island Music Hall of Fame (2007). In 2004, *Rolling Stone* ranked Simon and Garfunkel #40 on their list of the 100 Greatest Artists of All Time. They have reunited on several occasions since their 1970 break-up, most famously for 1981's *The Concert in Central Park*, which attracted more than 750,000 people.*

Due Today:

Old Textbook: Chapter 11, Section 4 "British Imperialism in India".

Quiz:

Old Textbook: Chapter 11, Section 4 “British Imperialism in India”. Five questions plus a bonus.

Download and complete the worksheet for Chapter 11, Section 4 “British Imperialism in India”.

Activity: The Imperialism Game

We’ll be concluding the Imperialism game with some questions and the reveal as to which group was, in SiR’s opinion, the most successful!

Homework:

Old Textbook: Chapter 11, Section 5 “Imperialism in Southeast Asia”. Prepare for a five-question quiz plus bonus MONDAY.

Download and complete the worksheet for Chapter 11, Section 5 “Imperialism in Southeast Asia”.

Tuesday, January 15, 2019 / Regular Schedule

Classical Tuesday: Remo Giazotto (1910-1998) / Adagio In G Minor for Strings and Organ (after T. Albinoni)

The Adagio in G minor for violin, strings, and organ continuo is a neo-Baroque composition popularly attributed to the 18th-century Venetian master Tomaso Albinoni, but actually composed by 20th-century musicologist and Albinoni biographer Remo Giazotto, purportedly based on the discovery of a manuscript fragment by Albinoni. There is a continuing scholarly debate about whether the alleged fragment was real, or a musical hoax perpetrated by Giazotto, but there is no doubt about Giazotto's authorship of the remainder of the work.

Due Today:

Old Textbook: Chapter 11, Section 5 “Imperialism in Southeast Asia”.

Quiz:

Old Textbook: Chapter 11, Section 5 “Imperialism in Southeast Asia”. Five questions plus a bonus.

Review:

Review of the chapter 11 material on Imperialism in preparation for your upcoming test on Thursday. This is the last session you’ll get for participation scores, so if you’re a bit low on participation points then here is your chance!

Wednesday, January 16, 2019 / Regular Schedule

Jazz Wednesday: Eric Dolphy (1928-1964) / Out to Lunch (1964)

Out to Lunch! is generally considered one of the finest albums in the label's jazz history, as well as one of the high points in 1960s avant-garde jazz movement. A few months after recording this album, Dolphy went on a European tour with Charles Mingus. He died shortly thereafter of a diabetic shock. The Penguin Guide to Jazz selected this album as part of its suggested "Core Collection" and awarded it a "crown", stating, "If it is a masterpiece, then it is not so much a flawed as a slightly tentative masterpiece." The album was identified by Chris Kelsey in his Allmusic essay "Free Jazz: A Subjective History" as one of the 20 Essential Free Jazz Albums.

Review:

Finishing the review of the chapter 11 Imperialism material. This is the last chance to get participation scores, so if you're a bit low on participation points then here is your chance!

Thursday, January 17, 2019 / Regular Schedule

Opera Thursday: George Frideric Handel (1685-1759) / "Lascia ch'io pianga" (1711)

"Lascia ch'io pianga" is an Italian-language soprano aria by composer George Frideric Handel which has become a popular concert piece. The original melody for the aria is first found in Act III of Handel's 1705 opera *Almira* as a Sarabande. Three years later, Handel re-cycled the melody and used it for an aria for the character *Piacere* in the second part of his 1707 oratorio *Il trionfo del tempo e del disinganno* (also entitled *Il trionfo del Tempo e della Verità*). The text and lyrics for this version of the aria are as follows: *Lascia la spina, cogli la rosa; tu vai cercando il tuo dolor. / Canuta brina per mano ascosa, giungerà quando nol crede il cuor. (Leave the thorn, take the rose; you go searching for your pain. / Gray frost by hidden hand will come when your heart doesn't expect it.*

Due Today:

Notes on Imperialism

Formal Assessment / Chapter 11 "Imperialism"

Your formal exam on Imperialism. It will consist of:

- Matching vocabulary terms;
- Multiple-choice questions;
- Short essay question

Please make sure you are aware of the time as you test.

Friday, January 18, 2019 / Regular Schedule

Whatever Friday

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Formal Assessment / Chapter 11 "Imperialism"

Today is the make-up exam if you missed yesterday's exam. This is a written exam and will consist of comparable but different material than Thursday.

Friday Advice